

The Fulcrum



Broome Community College's student newspaper
Binghamton, N.Y.

Vol. XXVIII, No. 5

November 2, 1988

Mighty memories

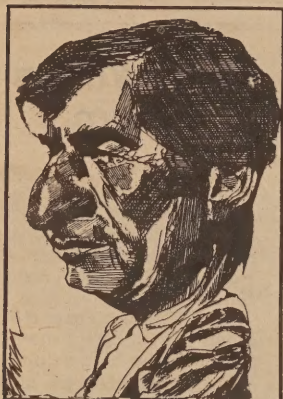
Gym to be renamed
See back page

Mighty mouth

Downey brings insults
to town
See page 10

Bush ahead in BCC poll

Supporters cite experience as main factor



MICHAEL DUKAKIS

Waghorn

By JIM PARROTTE

BCC favors Bush according to an unscientific poll of 100 students and staff taken over the last week. The poll shows Bush with 49 votes to the 41 votes for Democrat Michael Dukakis. Ten of those polled were undecided.

Bush's backers gave a variety of reasons for supporting him. The most popular of these was his eight years as vice-president and many more years of government experience.

Another factor in Bush support is the view that Dukakis is weak on crime. Bush was also seen as stronger on defense than Democrat Dukakis.

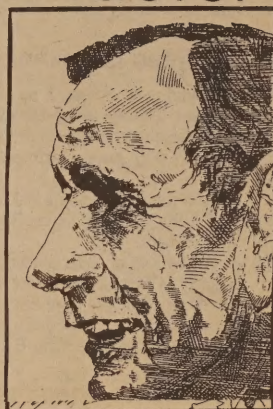
Many said they thought Bush would deal more effectively with foreign affairs than Dukakis.

Even though Dukakis trails Bush, his supporters give many reasons for their support. Some said the economic reforms of the Reagan years would be short-lived and huge deficits would cause the economy to fall.

Many Dukakis supporters said Bush showed bad judgement in his choice of Dan Quayle as a running mate. Some Dukakis supporters said Bush had made a number of foreign policy mistakes, including his association with Panama dictator Manuel Noriega.

For further election coverage
See pages 8-9

Fulcrum endorsements, page 6



GEORGE BUSH

Student housing complex approved by trustees

By TIMOTHY DODD

The BCC Board of Trustees, meeting on Thursday, Oct. 27 cleared the way for construction of 160 to 200 units of student housing across Front Street from the college. The board agreed to grant an easement to Wayne Jones of J & K Plumbing.

The easement to tie into the college's sewer lines will allow Jones to build a

\$2 million student-housing complex on 3.4 acres between the Nimmonsburg United Methodist Church and a chiropractor's office.

There was some concern expressed by Dr. John Manzari, a trustee. "Can we guarantee that the building will always be used for student housing?" he asked. Jones said the area was zoned specifically for multi-family housing and that the complex will be designed

specifically for students.

The three-story building would provide dormitory-style housing for college students. It would be privately owned and managed. Monthly rents would range between \$175 and \$200.

In other business, the board seemed eager to move ahead with getting day care on campus. In a report to the board, College President Donald A. Dellow said John McCauley, assistant to the

vice president for administration, is working on getting modular units to provide space for a day care center at the same time that he is looking for modular units to use as classroom space when Titchener Hall is renovated.

He said the college was having trouble getting bids from modular companies which did not want to give the college a basic model in such large quantity.

On-campus daycare delayed at least until fall of '89

By CHRISTINE DERZANOVICH

Under the best circumstances, BCC's childcare center, the Learning Curve, may be moved on-campus by the fall of 1989, but that is unlikely, according to President Donald A. Dellow.

Dellow said he supports daycare, but that the college needs to look at other things first. "My main concern right now is the renovation of Titchener Hall," Dellow said.

In the meantime, the proposal to move the Learning Curve on campus has gained support from the Student Government Association and the board of trustees.

Lucy Snyder, as nursing student and mother of three, said daycare hopes to convince college officials to make it a higher priority. Snyder who is organizing a petition drive in favor of on-campus day care, wrote a letter to John Pierog, vice president for student affairs, stating the need for on-campus daycare.

Pierog set up a special "ad hoc" committee last spring to study plans for the move. Snyder and other parents will be circulating petitions

beginning Monday, Oct. 31.

Having Daycare on campus would benefit not only the mothers, but the childcare curriculum as well," Snyder said.

Gary Finch, director of the Faculty Student Association, agrees with Snyder. "The Daycare center could be used as a teaching station for students," Finch said. "It would be an enhancement for the academic program".

Finch said FSA first committed to provide the childcare service in 1984. Under that agreement, Finch said the FSA agreed to provide the service, and the college agreed to provide the building.

"According to my interpretation of the contract, it is the college's responsibility," Finch said. The Learning Curve is located in the basement of the Nimmonsburg United Methodist Church, on Front Street. "With an on-campus facility, we would be able to accommodate more students," Finch said.

At its June 20 meeting, the FSA Board of Directors made the following recommendation to the administration:

"The FSA Board of Directors recommends to the Broome

Community College administration that efforts continue to acquire an on-campus facility for the relocation of the Learning Curve/Child Care Service."

These "efforts" according to Dellow and Pierog, include research into the use of a modular building for the facility.

John McCauley, assistant to the vice president for administration, is looking at modulars for daycare.

According to Dellow, "We only have one person who is able to work on this and that is John McCauley."

College officials say that they are investigating a possible solution (modulars), but the "ad hoc" committee, developed by Pierog, has not



Lucy Snyder and Cliff Kasson listen to questions asked of Snyder by SGA members about her daycare petition drive. (Dale Ramey photo)

yet met this semester. Finch, who sits on the committee in an advisory capacity, said that he was not notified of a meeting.

Both County Executive Carl Young and his Democratic challenger Timothy Grippen

agreed in a Campus debate last week that daycare is an important issue, not just for BCC but for the whole community. Young announced a special committee designed "to find the best vehicle for the

See DAY CARE, page 2

Daycare the norm among PACE colleges

By LIONEL M. LENOX
Editor

Broome and Monroe Community Colleges are the only two of the 10 community colleges with a PACE program that don't have a licensed daycare service.

PACE, the "Public Assistance Comprehensive Employment program is a training and counseling program for people receiving welfare assistance for their children. The program helps with admission, financial aid and the placement of children in daycare facilities.

Barbra Kane Lewis, Broome's PAGE director said daycare is not a prerequisite for a college having a PACE program.

Of the eight colleges that have a licensed daycare service, six had it in place before starting a PACE program.

See PACE, page 2

Short Takes

Funds available for on-campus jobs

The Financial Aid Office has funds available for the Federal College-Work-Study Program. Students who have applied for financial aid and would be interested in working on campus, can stop by the Financial Aid Office, Wales 101.

Women's group wants voting action

Owego Business and Professional Women in conjunction with the State and National BPW organizations urge all women to postpone voting on Election Day 1988 until the last three hours the polls are open.

New York State BPW introduced a resolution at the national convention calling for a Women's Vote Action. This resolution urges all women to postpone voting until the last three hours the polls are open.

This year it is projected that 10 million more women will vote than men. Voting the last three hours as a group effort will visibly show how strong the women's vote can be, the group said.

Grants offered for technical students

Students planning to pursue a post-secondary vocational or technical course leading to an associate degree, diploma, or certificate, but less than a baccalaureate degree, are eligible to compete for \$2,000 grants offered by the Elks National Foundation.

The foundation has set aside \$574,000 for the grants for the 1989-90 and 1990-91 school years. Each grant is for \$1,000 for each of the two years.

High-school seniors or older students who desire training are eligible to apply. A high school diploma or GED is not required.

Applications are available from Financial Aid Office as well as local lodges of the B.P.O. Elks of the U.S.A. Applications must be submitted to the student's local Elks Lodge. The deadline is Nov. 25.

Tri-Cities Opera appoints new director

On Sept. 29, Tri-Cities Opera corporation president N. William Smith announced the appointment of Edward F. Cordick, Jr. as the company's new executive director.

Cordick had been the director of marketing and development for the Roberson Center for the past three years. He also worked for five years as director of development for the Catholic Diocese of Syracuse.

BCC choir seeking new members

Anyone interested in singing with the BCC college Choir, the "Messiah", Dec. 20, at the Anderson Center should contact Gerry Grahame at 771-7326. The first rehearsal is Wednesday, Nov. 9 at 7:30 p.m. in Titchener 101. Call Grahame for information.

Free flu shots available for students

Flu shots are available in the Health Service between 1:30 and 2:30 p.m. daily. Flu shots are advised for persons with chronic respiratory problems, persons over 65 years of age, and for those who have been advised by their private physician to do so.

Support group for manic-depressives

A Manic-depressive support group will meet Thursday, Nov. 10, at 7:30 p.m. at the Unitarian Universalist Church, 183 Riverside Dr., Binghamton.

This group, which meets on the second and fourth Thursdays of each month, currently has 31 members and is welcoming new members. Family and friends are also welcome. For information call 722-8162 or 648-9401.

Design contest promotes student activities

The BCC campus store and Student Activities is sponsoring a T-shirt design contest. Students are invited to design unique two-collar art work to appear on white T-shirts to be sold at the Campus Store. The design must include the phrase "BCC is Student Activities".

Designs will be judged for marketability, graphic integrity and content. The winner will receive \$50 and six of the imprinted T-shirts. Applications for the design contest are available in the Student Activities Office, the Union, and the Campus Store.

Grant helps students understand China

The Henry Luce Foundation has awarded the Online Computer Library Center in Dublin, Ohio, a three-year, \$240,000 grant to work with the National Library of China in Beijing to develop a computerized catalog of Chinese library materials covering the period of 1911 through 1949.

These computerized records will be made available, not only in China, but also in this country, through the OCLC data base, which already contains more than 240,000 items in East Asian languages. American and international scholars will now be able to see what is in this unique collection before planning expensive trips to China to use it.

Access to the OCLC data base is currently available through the BCC Library.

DAYCARE

(Continued from page 1)
development of daycare throughout Broome County."

Pierog said he had no further comment on daycare plans, but the Oct. 23 issue of the **Binghamton Press-Sun Bulletin** quoted him as "downplaying the possibility of raising any money from the Broome County government." Dellow also said that there was a "lack of support" at the county level for daycare.

However, Young said, "To the best of my knowledge, the college has not requested assistance for daycare from the county." Theron Ellis, county legislator and member of the legislature's education committee, said "I'm sure there

wasn't a line item in the budget for it (Daycare)."

At its Oct. 17 meeting, SGA agreed at Snyder's urging to forward a memo to Pierog stating their support for daycare on campus.

In addition, Cliff Kasson, student trustee, agreed to bring the daycare issue before the Board of Trustees.

At an Oct. 27 meeting of the Board of Trustees, daycare was included in Dellow's report. He said the project is being held up because McCauley is busy with the renovation of Titchener Hall.

In his students report to the board, Kasson said he wanted

to bring to the board's attention, Snyder's petition to gain student support for an on-campus daycare.

Overall the board was "highly in favor" of the daycare project and supported this effort by the students to take part in a worthwhile endeavor." In particular, Trustee George Sarkisian came out in favor of Snyder's student petition for an on-campus daycare facility.

Finch said the FSA will continue its 1984 commitment of providing childcare service. "We are honoring our part of the agreement," Finch said. "FSA has laid the groundwork -- the rest is up to the college."

PACE

(Continued from page 1)

The two colleges which started a licensed daycare center since are Hudson Valley Community College and Onondaga Community College.

Marita Furgenson, assistant coordinator of Project PACE at Onondaga CC said the PACE program at the college was started in August of last year and that the college obtained daycare service in August of this year.

Before the licensed, fulltime service began, Onondaga had a child care service like BCC's Learning Curve Furgenson said. Onondaga's PACE program played a large role in obtaining licensed daycare

services at the college.

"We played a large part because our students couldn't put their children in the child care center and get reimbursed through Social Services," Furgenson said. Social Services will reimburse PACE students for daycare services only if those services are provided by a licensed daycare service.

BCC's Learning curve is not a licensed daycare and can keep children for a maximum of three hours. Local PACE students have been urged to start babysitting cooperatives to solve their child care problems.

Classifieds

Study in Italy — Programs in Rome and Florence in international business, Italian civilization and culture, study arts, art history and Italian language. Info at Study Abroad Office in Mech. 222.

Study in Ireland — Programs in business administration and liberal arts. For info. stop by mech. 222.

Spring Break Tour Promoter Escort — Energetic person, (M/F), to take sign-ups for FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call CAMPUS MARKETING at 1-800-777-2270.

Jobs in Australia — Immediate opening for men and **Correction**

The Fulcrum incorrectly identified Monica Perry as the health director in the Oct. 12 edition. Perry is the health educator (Brief, page 2).

women. \$11,000 to \$60,000. Construction, manufacturing, secretarial work, nurses, engineering, sales. Hundreds of jobs listed. Call NOW! 206-736-7000.

Cruise Ships — Now hiring men and women. Summer & career opportunities (will train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. Call NOW! 206-736-7000.

Study in Spain — Programs in Spanish language, Spanish studies and liberal arts. Info. at Study Abroad Office in Mech. 222 or call 771-5078.

Lonely? NEED a Date? — Write Datetime, 134 W. 32nd St., Suite 602, New York. N.Y. 10001.

BCC Writers Forum

After more than a year of monthly and bi-monthly meetings, the BCC Writers Forum will sponsor its first public reading in the Little Theater Monday, Nov. 7, from 12:15 to 4 p.m.

The BCC Writers Forum is a group of local writers sponsored by the writing center, which provides the group with facilities and guidance.

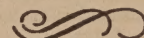
The public reading titled **The Reading Room** will feature short story and poetry readings by Ernest Giordani, Rod Starck, and David Sterling, from 12:15 to 1 p.m. An excerpt from a novel by Roberta Williams, 1:15 to 2 p.m. An excerpt from a sci-fi fantasy novel by Dwight C. Kemper, 2:15 to 3 p.m. And from 3:15 to 4 p.m., a poetry and guest session featuring readings by Dan DeVona and Leatha Bailey.

*Welcome
David John
Yeager
10-27-88
Congratulations,
Ann, Dan, and
Mark*



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Alcohol abuse is the cause in teen death

By STEVEN KUTZ

The leading factor in the cause of death of people in the 16 to 24 age group is alcohol, according to Mike Kettle, of United Health Service's "New Horizons" Alcoholism and Chemical Dependency Treatment Center.

That's why programs like "National Collegiate Alcohol Awareness Week" (Oct. 16-22), and the "Substance Abuse Awareness Day," at BCC on Oct 21 are held. The day was sponsored by campus Health Services and Student Activities and ran from 10 a.m. - 2 p.m. in the East Gym.

Kettle joined about a dozen organizations whose focus is on helping people with drug- and alcohol-related problems.

He said many students picked up pamphlets on alcoholism, but few asked him questions. He wasn't surprised,

though. He said alcoholism isn't a topic that people openly discuss, because either they don't have a problem with alcohol, or, if they do, they don't admit it.

"There is a fine line between abuse and dependency," he said.

He said that with alcohol, like most drugs, 10 percent of the abusers are dependent on it and, of course, that 99 percent of the people New Horizons treats are from homes of an alcoholic.

"The bottom line is that alcohol is a drug," he said. "If it's in your family, you're at risk."

One of the most popular attractions was an actual breathalyzer, which a member of the Sheriff's department brought. The breathalyzer is a device used by policemen after an arrest. After a person exhales into the breathalyzer, the machine determines the amount of alcohol a person has consumed.

He said that a lot of people showed interest in the breathalyzer. One student, who said he drank a lot the night before, registered .10 percent, which is legally DWI.

The Health Center sponsored activities such as the "Throwing Up Facts About Alcohol" contest. To win, participants had to correctly answer questions on one of two quizzes.

The center also distributed STOP-DWI pencils and balloons which read, "Get the jump on health."

Drinks, including virgin daiquiris, non-alcoholic bloody Mary's, and a non-alcoholic cranberry drink were served.

Consistent with the good health theme, exercise facilities, like World Class Fitness Center, which gave out two-week passes, and Scuba Sports, which talked about scuba diving, were present.

Also represented were Alcoholics

Anonymous and the Gateway Drop In Center, a free confidential drop-in center for troubled teens.

The scheduled "tailgate" party featuring the band "Channels One" was moved into the cafeteria due to inclement weather.

Monica Perry, director of education, was happy with the turnout. By 12:30 p.m. 200 people had attended.

Larry Adkins, Jr., liberal arts freshman, said, "Altogether I don't know how good the turnout was, but it's good that people came in at all because of the topic."

Johanna Fusco, liberal arts senior, added that the program had "a good message" which supplied people with "a lot of information."

Perry said that if just one person thinks twice before abusing alcohol after attending the program, then it was a success.



Students check under the hoods of cars entered in the car show. (John Young photo)

BCC car show a smashing hit

By DAVID SACCO

Old and new met head to head in BCC's Second Annual Car Show, held on the campus lawn behind the Student Center on Friday, Oct. 14. The event was sponsored by the Student Government Association.

Sixty cars awaited the judgment of three panelists: John Butchko, coordinator of communication and Media Arts; Cliff Kasson, student trustee; and William Davenport, dean of the

business department.

"We're looking for cleanliness, originality, (interior and exterior) amount of rust and the extent of modifications, if any," Butchko said.

Most participants said they entered the show to be with other people who shared their interests, and also to bring the student body together as a group.

One participant had a different reason for entering though. "I entered because it

was a good parking spot," said Doug English.

The show was headed by Student Activities Director David Maslar, who said his only job in the event was supervisor and stressed that the students did all the work. "I just ordered the trophies," said Maslar. He agrees that the event was a success and it drew more participants than last year. "Last year's turnout was around 50 cars. This year there were 60 cars," he said.

13 clubs represented at BCC Activities Fair

By PETER JAMES HUNSINGER

BCC held its annual Activities Fair last Friday, and the results were quite good, according to student activities director David Maslar. Maslar said the fair started slowly at first, but participation picked up after a while.

About 13 of the 31 college clubs were represented at the fair, although two of those clubs, the Chess Club and the Ski Club, failed to generate any attention. "We tried to get more participation, but they (the other clubs) couldn't make it," Maslar said.

One of the clubs that received some interest was the SME, the college's aerospace program club. According to Chris Konklin, a club member, the group had about 15 members since the beginning of the semester, and is expecting a few more as a result of the fair.

Lionel Lenox, editor of *The Fulcrum*, said the newspaper was looking to attract particularly a sports editor.

Judging by the response of some of the students who

attended the fair, the college seems to offer enough of a variety for everyone. Darith Gruszka, a liberal arts senior, said she would like to see a golfing club included in the list of present activities. She is also interested in the formation of a SADD (Students Against Drunk Driving) Chapter at the college, because she is strongly against drunk driving.

Claudia McKiddy, an engineering science senior, said she was strongly interested in the college's Phi Theta Kappa club, and stresses that it is an excellent opportunity to become part of a larger chapter.

When asked why the fair, which ran from 11 a.m. to 2 p.m. Friday, was held so late in the semester, SGA president Dan Armstrong said that this was the right time to hold the fair.

Maslar also adds that last year's fair was held somewhere around the same time as this one, so there were no problems in choosing the proper day to hold the event.

Entertainment was provided by guitarist Paul Strowe, who performs at several local campuses.

A chance to study abroad through BCC

By SONIA BECKWITH

John Podany, 67, had been up and down the coast of Mexico on short-term vacations several times. But he felt the short stays did not allow him time to grasp the Mexican culture as a whole.

Last spring, Podany got the opportunity to change that when he decided to participate in the BCC Study Abroad program. He attended the University of the Americas in Puebla, Mexico, for a semester. He said his main interests were "to meet new people, learn more about the Mexican people and their government." Podany stressed that participants must be able to adjust to the food, the people and laws of another country, but he urged others to try such a worthwhile program.

Podany's wife is presently in London attending Ewing

College where she is taking courses in architecture.

Michael J. Kuryla, head of the Study Abroad program, said participants must have a minimum GPA of 2.5 (this will vary from each country) plus recommendations. Programs are offered in 19 countries and are available for one or two semesters.

Programs are offered in several European and Latin American countries as well as China, Israel and Cyprus.

The countries offer courses similar to our own in liberal arts, business and social sciences. Program offerings too will vary on the country chosen.

There are 12 students in the program this semester. The program is open to BCC and SUNY students as well as the general public. However, those who do not attend BCC have to register as BCC students.

The winners are . . .

BEST PRE-'75:

1st -- A.J. Finkelstein, 1970 Chevelle

2nd -- Stephen Sviatko, 1969 Camaro

BEST FORD:

1st -- Sypros Dimatos, 1988 Ford Mustang

BEST CHEVY:

1st -- Brian McMahon, 1972 Nova

2nd -- Daniel Liddic, 1966 Impala

BEST AMERICAN (NON-FORD & CHEVY):

1st -- Stephen Sviatko, 1969 Camaro

2nd -- Brian Hagerman, 1977 Trans-Am

BEST IMPORT:

1st -- Jeff Dixon, 1960 Porsche 356B

2nd -- Robert Devante, Porsche 944

BEST TRUCK/MINI-TRUCK

1st -- Matthew Congdon, 1978 Dodge

2nd -- Thomas Gorgol, 1985 Nissan Kingcab

BEST MOTORCYCLE:

1st -- David Warren

BEST VAN:

1st -- Tim Norman, 1978 Chevrolet Van

2nd -- None

BEST FUEL ECONOMY:

1st -- Todd Wolf, 1987 Honda CRX-HF

2nd -- Kristina Scalone, 1981 Toyota

MOST BONDO:

1st -- Patrick Scanlan, Ford LTD

2nd -- Rich McCormick, 1969 Chevrolet Chevelle

MOST RUST:

1st -- Mike Watts, Buick

2nd -- Jeff Giasante, 1981 Datsun

MOST UGLY:

1st -- Mike Watts, Buick

2nd -- Chad Edwards, Chevrolet Nova

Transfer Information Day: Competition and rising costs

By KENT BRONSON

Grades, especially those earned at BCC, are the most important factor in transferring to a four-year college, as students who attend a recent Transfer Information Day found out. Representatives from 45 colleges and universities were on hand in the BCC gymnasium on Monday, Oct. 17, to talk to students about what it takes to transfer, the competition among transfer students, and the ever-rising cost of attending a four-year college.

Although grades are crucial to transferring, there was a definite contrast in the grade levels for transfer students at the different colleges represented.

At Clarkson University, a private institution, the average cumulative GPA for all transfers is a 3.1. According to Julius P. Mitchell, assistant director of transfer admissions, Clarkson focuses on a student's college accomplishments, disregarding high school records.

"We don't look at high school transcripts," said Mitchell. "We want to know

what the students have done here (at BCC)."

Mitchell said transfer students make up an integral part of the Clarkson student body, with about one-fourth of any given graduating class consisting of transfer students.

State-sponsored colleges and universities seem to be less competitive in terms of grade criteria as far as transfer students are concerned. At the State University of New York at Oswego, 55 percent of all applying transfer students were accepted last year and the average GPA was a 3.0.

"Basically what we look for at Oswego is a strong liberal arts background," said Helen Dugan, a SUNY Oswego representative. Dugan said high school transcripts may be taken into consideration if a student has completed less than 30 credit hours in college.

A major hurdle for many students hoping to transfer to four-year colleges is the ever-growing cost, and college representatives offered no hope for a decrease in this cost.

A full year at Clarkson costs about \$15,000, including tuition fees, room and board and expenses, and Mitchell

expects that cost to rise.

"Everything costs more these days," he said. "When students leave Clarkson, they are usually in pretty good shape as far as a job is concerned." He said that 97 percent of all Clarkson graduates repay loans within five years after graduation.

Students attending Transfer Day were optimistic about their prospects. Freshman business major Les Meadowcroft hopes to transfer this year, preferably to Clemson University in South Carolina, which was not represented at Transfer Day.

"I really want to get out of Broome County to advance my education, because a four-year degree is much more valuable than an associates degree," Meadowcroft said. He said his chances for transfer to a four-year college are quite good because his grades are good.

Anthony Fiorelli, director of admissions, called the event a tremendous success. He said the student turnout was excellent and that several college representatives called it one of the better transfer days they had attended.



BCC student Lisa Dembrowski inquires about courses at Daemen College at Transfer Information Day. (Dale Ramey photo).

Start early and keep at it counselor advises

By CONANT SMITH

Transferring to a four-year school is not that difficult if you begin planning early and take the right steps. That's the advice from John Pagura, an assistant counselor in the Counseling Center who

specializes in transfers. Pagura said the best place to start is at the Counseling Center.

The center has information on all schools in the United States and is tied into a computer network that most schools participate in.

You should start planning

your transfer during your freshman year or early in the sophomore year.

The first thing you should do is make an appointment to see one of the seven counselors. The office is on the second floor of the Wales building in Room 200.

Although it's best if you have an idea about where you want to transfer to, the counseling center will be able to help you even if you're unsure.

The center offers a quick questionnaire that helps you determine your interests and then a counselor is available to talk about your options.

Pagura said he and other counselors try to find out what students are looking for in a college and then give them information on those schools that fit the description.

Pagura said most students have to decide between size of schools and the cost. "Cost is a big option to students," he said. "They have to decide whether they want to spend the cash now for their education or whether they want to save it for graduate school."

Pagura said counselors will take the time to make sure you understand all your options. He said it's best if you narrow down the schools you're interested in to no more than four. This will make the application process a little easier.

After you have narrowed your choices, plan to talk to school representatives and eventually take a tour of the schools you're interested in.

When talking to a school representative, have a list of questions ready and when taking a tour of the school plan to stay a day or two to really get a feel for the campus and its atmosphere, Pagura said.

Pagura said you should also check out financial aid packages early. "Your choices range from school loans to scholarships, if you don't qualify for one you may for another," he said.

Pagura said you should send a transcript to each school you

are applying to on the same day you send out applications. Transcripts are available at the Registrar's Office at a cost of \$2 each.

All applications should be submitted by Thanksgiving to be considered for the fall semester.

Pagura said a student's chance of transferring successfully are pretty good. In 1988, 43% of the 916 graduates transferred to other schools. In 1987 41% of the 1,007 earning degrees at BCC transferred to other schools.

Pagura said BCC is a strong school for transfers. "Four-year schools like coming to BCC because they know that they can pick up a strong seasoned student who is serious about his or her education. The percentage of students who transfer and make it is 100%," Pagura said.

Pagura said schools look mostly at second semester grades. They generally don't look at high school records and they don't look as closely at your first semester grades because students frequently change their emphasis or may have a hard time settling down.

Four-year schools also like to stay away from students whose grades look like a roller coaster because they're not sure of what that student will do for them.

Pagura said that as long as students know what they are looking for, they won't have a problem transferring. But he also reminded students that the counseling center is just that, a counseling center. Don't expect the counselors to hold your hand. You need to make your own decisions, they can offer advice and help fill out application forms, but you need to make your own decisions."

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U.S. investment is called for by Grenada

By LIONEL M. LENOX
Editor

Five years after the U.S. invasion of Grenada, the tiny island nation is still struggling economically, according to a Grenadian official, though the invasion was supposed to clear the way for American investment and bring economic prosperity.

"American business investment has been disappointing," said Sir Paul Scoon, governor-general of Grenada. "Although the government has incentives and tax concessions to encourage foreign investment American business investment has not been significant."

Scoon was on campus Oct. 17, to attend the second annual

meeting of the Broome-Grenada Partners, one of 60 partnerships between Latin American and Caribbean nations and American colleges sponsored by the Partners of the Americas, a non-government organization that matches the training needs of these countries with the training skills of the colleges.

Scoon said he was happy that the Broome-Grenada Partners was in place because it helps the Grenadian hotel industry -- one of the few growing industries in Grenada.

Scoon said as governor-general he "represents the Queen (Elizabeth of Great Britain), while acting on the advice of the prime minister of Grenada and his cabinet."

Scoon has been governor-general of Grenada since 1978,

and has been knighted twice.

Scoon explained his duties as governor-general by saying "Although Grenada gained independence from Britain in 1974, the governor-general does have an active role in the Grenadian government."

"After an election the governor-general appoints the person who in his opinion can command the majority in the house of representatives."

"Executive power," Scoon said, "still resides in her majesty the Queen. But is exercised by the government of the day (the elected Grenadian government)."

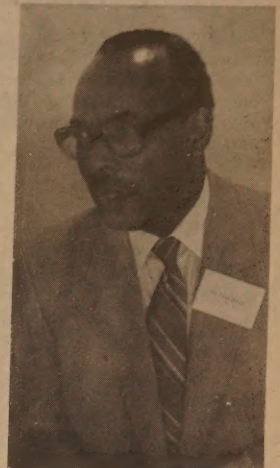
If, for some reason, there is no government in office, then the governor-general exercises executive power. That occurred in 1983 when the governor-general assumed authority

until elections were held on Dec. 3, 1984.

Scoon would not discuss the circumstances -- the murder of the Grenadian prime minister and others in the government -- that led to his taking control. He said political discussions are beneath the dignity of a knight.

Since 1983, Scoon said, "Democracy has been restored and the Grenadian people are showing great confidence in their country."

But Scoon called on American business to aid in the continuation of Grenadian democracy. "I think this country's private sector can help tremendously to ensure democracy in Grenada," Scoon said.



Sir Paul Scoon
Grenadian governor-general

Retired General urges a nuclear stoppage

By ROBERT SHOEMAKER

Retired Air Force Major General Jack Kidd urged an end to the development of Star Wars and focused on the elimination of nuclear weapons during a talk at BCC Wednesday, Oct. 19. Kidd outlined a four-part plan that he said would discourage and eventually bring an end to the nuclear arms race around the world. The program was entitled "New Thinking for the Future of Our Planet."

In Part I, Kidd said America must stop nuclear testing, maintain current force levels, stop anti-satellite testing, (and) stop 'Star Wars' in its track. Kidd said this is a difficult process that must be followed if peace is to be obtained.

In Part of his plan, Kidd said we must have a set time period for the destruction of nuclear weapons. He suggested that in the first year all nations reduce their nuclear weapons by 10 percent. In the second year, they would decrease them by



Major General Jack Kidd

20 percent, the third year by 30 percent. He said he was hopeful all nuclear weapons would be eliminated by the middle of the seventh year.

Kidd said that for this to work "We must keep peace" around the world. He said it may be necessary to have a protection system to check ships and other possible weapon-carrying objects in case they might have weapons hidden aboard. For the purpose, that one weapon alone is very dangerous and powerful.

Kidd's third provision was that "the two powers (US and Russia) must agree to stop supplying weapons" to other countries.

Peace advocates urge end of Contra aid

By J. SCOTT KINCER

Ed Griffin-Nolan, a member of Witness for Peace, told a BCC audience last month that a George Bush administration would be much more dangerous to peace in Central America than a Dukakis administration.

Griffin-Nolan spoke to about 200 people at the BCC large lecture hall Wednesday, Oct. 12.

Griffin-Nolan has spent five years in Nicaragua as part of the efforts by Witness for Peace, a volunteer group which protests U.S. aid to the Contra rebels. Griffin-Nolan was taken hostage in 1985 by the Contras and threatened at gunpoint.

The war in Nicaragua is between the Communist-supported Sandinistas, who

control the government, and the American-backed Contras, who are rebelling against the Communist government.

Griffin-Nolan said the United States is violating the law by giving military aid to the rebels.

After a 20-minute talk on the situation in Nicaragua, Griffin-Nolan answered questions.

A woman asked him, "Why do the United States and the Soviet Union support Third World countries in their war efforts by supplying funds at the expense of these people's lives?"

Griffin-Nolan answered by saying that the United States is paranoid about having Communism so close to its borders, while the Soviet Union is afraid of a U.S.

invasion of Nicaragua.

"Because of the success of the invasion of Grenada," a man asked, "does the U.S. plan to invade Nicaragua, and if so, how would the Soviet Union react?"

According to Griffin-Nolan, President Reagan has already made a statement saying there will be a democratic government in Nicaragua by the end of his term. Nolan was skeptical about the reality of Reagan's statement, saying it is highly unlikely to occur by the end of his term.

"What is the purpose of the Witness for Peace Organization?" a man asked.

Griffin-Nolan answered simply, "To have a foreign policy we can be proud of."

Ecology trip planned for Virgin Islands

By DENISE POTTER

How would you like to spend your semester break snorkeling in the Virgin Islands and then get class credit for it?

There's a little more to it

than snorkeling, but every year the biology department gives 20 students the chance to "get out of the classroom and into the world" over semester break on a trip to St. Croix, one of the islands in the Virgin Islands.

Elliot Reitz, a biology teacher, has been leading the ecology trips to the islands for seven years. Reitz gives BCC students first priority and then opens the trip to the community and SUNY Binghamton students. Even some faculty go along.

Reitz said all 20 slots for this year's trip are filled, but you may sign up for the waiting list in case some change their minds.

The cost is \$895, plus \$200 tuition. The group will leave Dec. 29 from JFK Airport in New York City for the 16-day trip and return Jan. 13.

Reitz said students meet each morning for breakfast and discussion and then go out to see the desert and rain forest. They go to the beach for about four and a half hours for beach combing, and some snorkeling.

To get a B, Reitz said, the students must have a collection of 50 shells, attend all field trips and lectures, and keep a journal and a specie list.

Reitz said the trip is a good experience for anyone. He said students who go on the trip need to be good swimmers due to the snorkeling in some tough water and currents. They should also be in good physical condition.

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The Duke's our man

It is tempting this year to put your head under the covers and not vote in the presidential race. We have seen new highs in low-down campaigning. We have been treated to candidates who talk only in sound bites and one liners. We've been beaten senseless with polls. And finally, there's that nagging question: Is this the best there is?

But a choice must be made. And when push comes to shove, we think Michael Dukakis is the best choice for a couple of reasons:

We think there are some boogeymen lurking behind our rosy economic glow that will jump out in the next few years. Just how long can you disguise a \$200 trillion debt.

We think there is a difference between a strong defense and flushing money down the Pentagon toilet on expensive screwdrivers, guns that don't work and weapons systems that are duds.

We think there is more to fighting the war on drugs than talking tough every once in a while. You don't make friends with Noriega and you don't cut drug education and treatment programs.

We think the Supreme Court has enough conservatives.

We don't want Dan Quayle for president.

Regardless of whether you agree, vote for your choice on Nov. 7.

Young's a better choice

There's no question that being the incumbent in a political campaign is a big advantage.

To overcome it, a challenger must not only prove that the incumbent has done poorly, but that the challenger is prepared to do better. That's something that Democrat Tim Grippen has failed to do in his bid to unseat Republican County Executive Carl Young.

While Grippen has hammered away at areas he disagrees with like a growing tax rate, a garbage-burning plant and management problems, he has failed to tell us what he will do to solve the county's problems.

While Grippen seems like a capable public servant in his own right, he has done little to convince us he can take on the job as county executive.

On the other hand, Carl Young in the last eight years has shown solid leadership, sometimes against formidable odds, in searching for solutions to such problems as the county's solid waste crisis.

Burns outranks Libous

What does it take to become a New York State senator? Hard work? Experience? Knowledge? Commitment? Courage of your convictions? Apparently not, if you take a look at Thomas Libous, the Republican nominee for the state senate this year.

The Republicans would have us believe that a pat on the back from Sen. Warren M. Anderson is all that's needed to automatically qualify Libous to go to Albany.

We think it takes more than that.

Libous is finishing his first term on the Binghamton City Council. It has been a term marked more by what he is against than what he is for. He has opposed nearly every initiative proposed by Democratic Mayor Juanita Crabb, while offering no counterproposals.

His most notable objection was to a baseball stadium for Binghamton. But even then when it came time for him to defend his position, he chose to keep his mouth shut and let others make the arguments.

In John J. Burns, the Democrats offer us a good alternative. Burns, a former Binghamton mayor and advisor to several Democratic governors, has worked in government most of his life. He understands how things work in Albany and he understands the issues.

Burns will have an uphill battle winning the office in a predominantly Republican district. Our hope is that the voters will look beyond the party labels.

These editorial endorsements were based on a majority vote of The Fulcrum staff.

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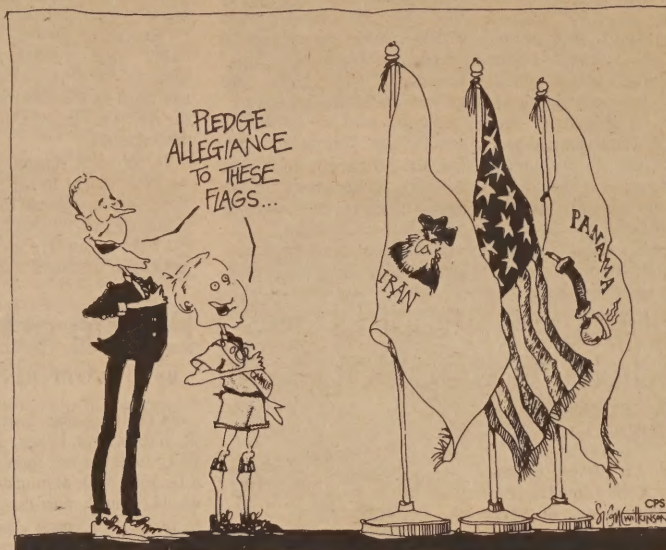
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Letters To The Editor

Transfer student promotes SADD program

Dear Editor:

I am a new transfer student from North Arkansas Community College in Rogers, Ark. I would first like to say that this is a larger school and so far I have enjoyed my time at BCC.

What I am writing about is a very serious need to start a SADD Program (Students Against Driving Drunk). Every year there are 5,000 to 6,000 young people killed due to drunk driving. Of the 25,000 fatalities on the road each year, one-half are alcohol-related deaths. This is too many.

We as students need to continue to fight driving drunk and keeping our classmates alive. You ask how can we do this? Well here are some strong suggestions that you might want to take a look at.

1. Develop a Contract for life. This is a contract between the parent and student that if you drink you will call them to come and get you. Your parents agree to come and get you, if you call, no matter what time you call them.

2. There are also many fund raisers that we can do and also many other public service things that can be done.

3. During prom night sponsor an alcohol-free prom night or graduation party.

We are the future of this country and if we don't stand up and fight we won't win. This is a very important program for Broome Community College and we need students who are willing to support this organization and become a part of it. I can not do it alone. I need your help.

If you would like to become a part of SADD (Students Against Driving Drunk), please contact me or the Student Activities office. This will not become a reality without the support of the BCC Student Body. We need you and BCC needs a SADD chapter.

If you have any further comments please feel free to let me know.

Sincerely,
Patty E. Clark
Student

Registration hassle

Dear Editor:

I am a senior in the communications curriculum at BCC and in my two years here, I have noticed that registration, especially pre-registration is a hassle.

The student stands in line after making out his/her schedule, oftentimes only to be turned away with problems. For example, last spring, when I pre-registered for this fall, I was told that I could not register because of a block on my recors. Knowing that I had cleared myself of all parking violations and requirements, I went down to the student accounts office and asked the receptionist to have my records looked up on the computer.

In doing so, she found that the school owed me \$50. I was extremely upset that I had to go back and register a second time, when that matter should have been cleared up in the beginning. To make things worse, one of the classes I was signed up for was closed. All the time I spent looking for the school's mistake had cost me a

class.

There should be a better way of informing students about their records before they go to register. At the very least, they should at least try to find their mistakes at their own expense, and not at that of the students.

David Sacco
Senior

Thank you,
donors

Dear Editor:

On Sept. 28 and 29 the American Red Cross conducted its annual blood drive on our campus. I have been informed by the Red Cross that the college community gave 104 pints of blood over the two-day period. I would like to take this opportunity to thank every individual who donated blood to this very important and vital community service. It is comforting to know that we have people who are concerned about their fellow man and woman and are willing to give up their time and precious blood. I hope our spring blood drive will be even bigger and better.

I would like to take this opportunity to give a special note of appreciation to Father Bill Jones for his leadership in organizing the blood drive and insuring that it was a success. Without his dedicated efforts, I am sure we would not have had such a successful drive.

Respectfully,
Donald A. Dellow
President
Broome Community College

Halloween: One of the simple pleasures

"Behold, I stand at the door and knock; if any man hear my voice, and open the door, I will come in to him."

Revelations: 3, 20(a)

"Someone's knockin' at the door, somebody's ringin' the bell..."

Paul McCartney

For some bizarre reason, it's exact cause not specifically known to me, I get really weird on Halloween. I don't know ... maybe it's the cool night air ... or maybe it's the fact I was dropped on my head one too many times as a child ... or maybe it's that I really look forward to seeing the Charlie Brown Halloween Special for the hundredth time.

Well, whatever the real reason is, I never fail to get caught up in the festivities of the holiday. Upon reaching my later teens, I began to look upon the holiday rather despondently.

The joy of mooching Mr. Goodbars from blue-haired old ladies and other local folks was gone. Likewise, the acts of soaping and egging had, well ... gotten rather boring.

Gee, this left taking my little sister around to do the "candy shuffle" or handing the stuff out my own front door to the neighborhood sweet-hoarding plastic Hulk Hogans, witches and ghosts. Needless to say, I chose the latter.

One year, something about those little sweating pre-pubescent, candy-grubbing creatures made me snap. I realized that I had a job to do - I had an obligation to perform.

So, I decked myself out in an old, baggy,

Matt Steflik

ripped-up outfit comprised mostly of my Dad's clothes, applied an abundance of hay in the appropriate places, donned a pair of gloves and an old mask and propped myself up next to the front door, awaiting my victims.

There's nothing like that burst of adrenaline you get from that eight-year-old ghost's screams of terror when the "neat lookin' scarecrow" reaches out and latches onto his ankle when he's ringing the doorbell.

It's even better when you can shamble after them, clutching a catsup-coated farm implement, as they run screaming up the front walk from your house. If you do it right, sometimes they'll even forget their candy.

And that's just the beginning.

I'm sure I've appealed to the sadist in at least some of you, and you're already coming up with your own ideas for next Halloween. At least it's something to think about as you sit, nervously clutching your bowl of dextrose and slowly slipping into insanity as the endless hordes ring and pound upon the portal to your home, screaming their Halloween battle cry. For your own sakes, try it ... you'll like it.

Sometimes the simplest pleasures are the sweetest.



It's time to listen up and vote

I've heard some real disturbing stuff about this year's presidential election. This stuff has nothing to do with all the negative campaigning that's been going on or the muck slinging or the expected accusations by both sides that the press has been unfair. This has to do with the voters.

Actually, it may be very inappropriate to call them "voters" because I'm talking about those people, who for some reason, aren't going to vote in the election. Some stats show that this could be the worst voter turnout in years. Considering that this election is shaping up to be quite close, that is a shame.

It is the responsibility of every citizen to keep up with what is going on in a democracy. That's the only way a

Timothy Dodd



democracy can work.

Apathy only plays into the hands of those who would like to see the United States go down the tubes. In other countries, voting is a mandatory thing. There is even a space labeled 'none of the above' for those who wish to abstain. I don't think that that's really a good idea but at least the option is there.

Those who say "I'm not going to vote because there is no one who is qualified running" really bug me. To all you people ... that's why there is such a

thing as a write-in ballot! You can vote for Clint Eastwood if you want to.

Also, if more people would pay attention to the primaries, we might not get a situation where we have to choose the lesser of two evils.

The election is not the only thing that people seem to be ignorant of. I've talked to many students about the election and the vice-presidential candidates. Some people actually asked me who was playing.

I'm not saying that that's the norm but it scares me to think that someone would take such an attitude as to not even know the difference between politics and sports.

I realize that students have things that take priority over reading the paper or watching the news. However, if they

choose not to take an interest in what's going on around them, they have no right to complain.

If students want their voices to be heard by ur political leaders, they must take the time to look at the issues, take some kind of intelligent position and then vote.

Voting is not even the best way to go about gvetting things done. God forbid that one of us might write our congressman or the local paper a letter.

The reason it's so hard for students or any young person to make a difference on the political scene is because they don't vote and don't seem to care. Politicians know this and take full advantage of it by not bothering to even try to appeal to us. It's time for a change.

Pay attention boys and girls. What you miss will probably come back to haunt you.

Send me your queries, your worries, your weirdies

There is one thing that the **Fulcrum** does not have that all major newspapers do...a write-in column.

Most papers have columns with titles like: "Dear Abby," "Ask Beth," "Dr. Jock," or "The Pet Doctor." Then there are the weekly columns that answer reader's questions on subjects as varied as antiques, travel and home repairs. And EVERY newspaper has a page or two devoted to "Letters to the Editor." In the past several issues of the **Fulcrum**, I've seen no letters. Thus, I have taken it upon myself to introduce such a column to this illustrious publication.

Now here's what I want YOU to do: take a pen, pencil, or green crayola and write me a letter. It can be anything...a plea for advice concerning an embarrassing personal problem (those are always fun to read and joke about over the morning coffee.) You could request detailed instructions on how to do things that you cannot find information about elsewhere (like how to construct a 37mm grenade launcher from common household materials just in time for deer season, or how to summon an eight-foot tall, cloven-hooved and bat-winged demon for your neighbor's Halloween party, or even how to perform an emergency tracheotomy with a steak knife); or else you can simply beg to hear my opinion on a subject of your choosing. I will gladly answer any question

Clint Jahn

(barring dull, uninteresting subjects like sports and auto mechanics).

To reach me, simply put your letter in a sealed envelope addressed to: "Clint's Column, c/o, **Fulcrum**" then stick it in one of the **Fulcrum** drop boxes in the Student Center and Titchner Hall.

Better yet, bring it right down to the **Fulcrum** office.

Now, so that you won't feel like you're writing to a total stranger, and so I don't bore you with a dull lifeless column full of cliches and padded sentences, I'll treat you to two not one, but two, "Top-10" lists (a la David Letterman) of my likes and dislikes...

CJ LUVS...

1. Joan Jett
2. The Libertarian Party
3. CENSORED BY FULCRUM
4. Girls who don't have the word "no" in their vocabularies
5. Industrial Strength Ganja
6. "Splatter Films"
7. My Uzi
8. Really vulgar and obnoxious buttons, the ones likely to net you a \$25 fine if you actually wore them in public.

9. Hamburgers (with half a pint of ketchup dumped on each one)
10. Being out on bail so I can write in the **Fulcrum**

CJ DESPISES...

1. Damn Right-to-lifers
2. 55 mph speed limit
3. Cold onion rings
4. The STD epidemic (no, stupid, it's not a motot oil!)
5. People who spend their welfare checks on booze and LOTTO

6. People with lifetime subscriptions to "The National Enquirer"
7. Stupid laws that tell us to wear our seatbelts and outlaw drugs, prostitution and gambling
8. Polka Music (I killed a man with an accordion once)
9. Brain-damaged religious fanatics who burn books
10. Old people, wearing funny hats, who do 30 mph in the passing lane with their left turn signal continually on

Zaire president fosters an image of neutrality

Since 1971 Zaire president Mobutu Sese Seko has fashioned himself as a fervent foe of neocolonialism and racism. In various speeches to the United Nations and the Organization of African Unity (OAU), he has spoken against neocolonialism freely and condemned the racist oppression of South Africa's white minority rule.

But last month, President Mobutu took a step moving approach, when he accepted president Botha's offer to visit South Africa, a bold step that has raised questions for many Africans.

Once again Mobutu is abiding by his 1960 pledge of note being a rightist, leftist nor centrist, a policy that has been part of Zaire's international dealings.

Andrew Tokula Rasta



Though Zaire has no diplomatic relation with South Africa, it is clear South Africa has an interest in the minerals in Zaire's southern province. Mobutu welcomes such interest warmly because of the decline of the country's economy following the decline in world oil price.

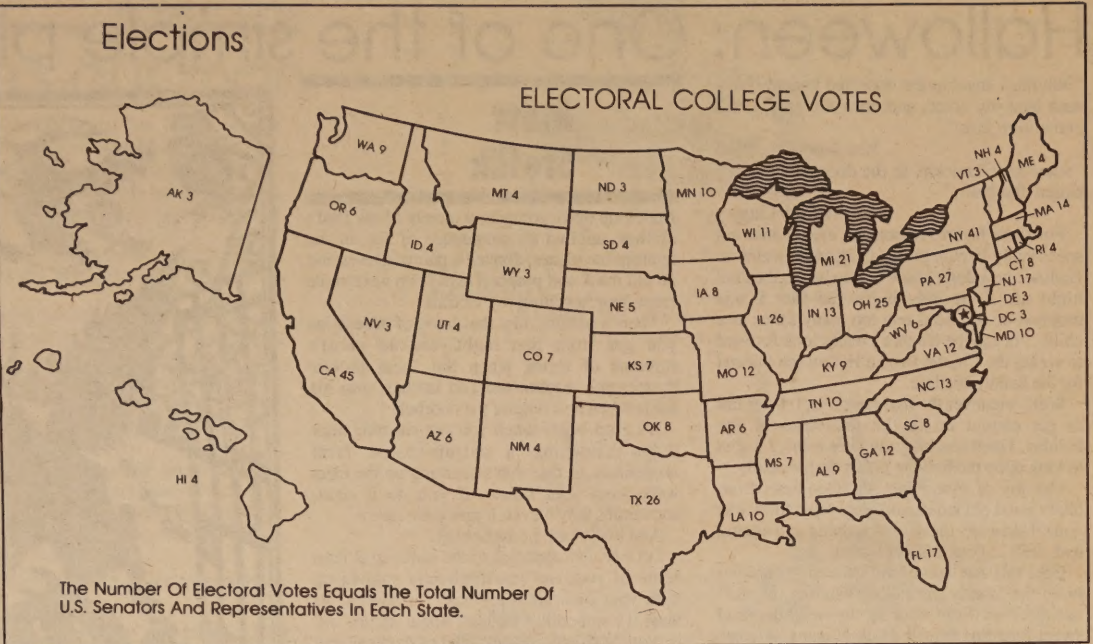
The meeting may also set a framework in the search for peaceful solutions to the problems of Angola and independence in Namibia.

Burns tours BCC and likes what he sees

State Senate candidate John Burns visited with BCC resident Donald A. Dellow on Friday, Oct. 8, and took a tour of the campus, stopping in at the student activities fair to shake hands.

Burns told *The Fulcrum* that BCC is one of the finest community colleges in the country and that, if elected, he will do everything he can for it, as it deserves the State's full support.

Though BCC will suffer with the loss of long-time Senate Majority Leader Warren M. Anderson, Burns said that his expertise in Albany and access to department heads and Governor Mario Cuomo, who recently endorsed Burns, will allow him to do more for the college than the average freshman senator.



State senate candidates outline issues

Libous: It takes time to get seniority

By MARY MARGARET EARL

Key issues for Republican Tom Libous are tax and spending reforms, education, the environment, economic development and crime, says Libous' campaign manager, Bob Neilson.

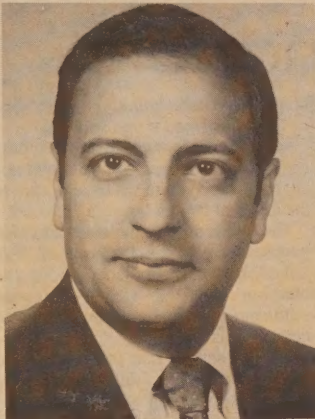
Libous, a Broome County native, is running against Democrat John Burns in the Nov. 8 election for the 51st State Senate seat being vacated by Warren M. Anderson.

Neilson said Libous' relative youth is an asset to the candidate as it "takes time to build up seniority ... (and) influence" and that Libous has that time to offer.

The priorities that Libous will take into office if elected include:

- Appointing a private sector "Grace Commission that will help eliminate inefficiency and waste in government.
- Promoting the development of new industry.
- Proposing tax cuts and increased funding for programs for the elderly.
- Increasing funding for child care referral centers.
- Supporting the death penalty for drug "King-Pins." Libous takes a hard line against drug-related crime and supports increasing State Police support for enforcing drug laws.

Neilson said that there are four specific environmental areas Libous is concerned with: medical waste, safe drinking water, continuation of the Bottle Bill recycling effort and increased



Thomas Libous
Republican

state support for solid waste recycling programs.

In response to whether Libous supports Governor Mario Cuomo's proposed Floating Bond Issue, which would raise money for the repair of highways and bridges, Neilson said that though Libous doesn't like bonding, he realizes that it's a necessity now but would like to see a permanent highway fund in the future.

He is married to Frances Libous and has two sons, Matthew and Nicholas.

The two-year position will pay \$57,500 a year.

Burns: He can do what others can't

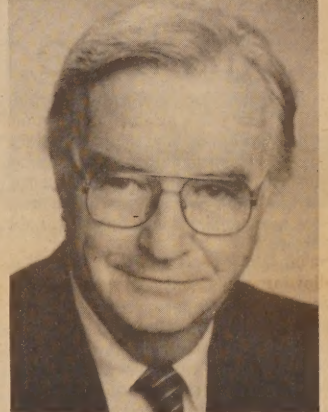
by MARY MARGARET EARL

Democrat John J. Burns lists clean air and water, education, senior citizens and drug-related crimes as some of his chief concerns as a candidate for State Senator.

Burns, a former mayor of Binghamton and state campaign manager for Robert F. Kennedy, said his experience and knowledge in politics will allow him to "get a lot of things done that you can't do as a freshman (in politics)". "I could go to Albany and be a senator from day one".

The areas that Burns hopes to apply that experience if elected as state senator include:

- Maintaining Gov. Mario Cuomo's 3 billion tax reform plan.
- Closing tax loopholes used by corporations.
- Attending to senior citizens. Burns said he wants to "see the senior citizens have the independence and dignity that they are entitled to."
- Encouraging economic development in the area.
- Helping increase the State's financial responsibility for education to 50% and trying to develop a new school aid formula that will be "more fair to everyone".



John J. Burns
Democrat

Burns said he reluctantly supports Gov. Cuomo's proposed Floating Bond Issue. He said that it's important to repair bridges and highways now because of the "safety factors," but he hopes the state will put into effect a highway fund with guaranteed revenue from gas tax and license plates.

He also said that he would favor making it mandatory for the state to inspect bridges and highways on a regular basis.

Burns, in the final days before the election, will step up his personal appearances, visit IBM and go "wherever there are a lot of people".

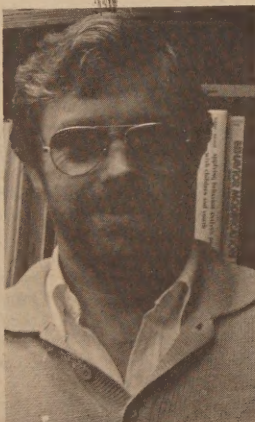
Burns is father of 12 children and has been married to his wife Teresa for 40 years.

STATE ELECTIONS

Republicans accused of monopoly tactics

(CPS) -- Parker Brothers, Inc. wants the College Republicans to stop using Monopoly-like "Get Out of Jail Free" cards to take jobs at Democratic presidential candidate Michael Dukakis.

Parker Brothers, which manufactures and markets Monopoly, sent a "cease and desist" letter to the College Republican National Committee (CRNC) last month, but at least one campus chapter -- at the University of Arizona -- has kept using it.



Charles Croll
Running for office

Croll runs for public office

By JOHN RECKHOW

Admired the political hoopla of this year's presidential race, a BCC teacher is waging his own political fight. Charles Croll, chairman of the psychology department, is running for one of two seats on the Town of Chenango Board as a Democrat.

This election is not the first time Croll has run for office. He ran for Chenango Forks School Board and he won. He has also served on a number of community boards.

Croll said he started thinking about running for the town

board about four years ago. He started organizing his campaign last May and announced his candidacy in June.

He said he has been campaigning door to door and talking to voters to get their ideas on various issues. Croll said listening to people is one of the most important steps in his campaign.

Croll is the only Democrat seeking the town slots. He is facing Republicans Eleanor Derzanovich and Bill Wildman who defeated incumbent Roger Camp in the Republican primary last summer.

Croll is campaigning on the

slogan of maintaining the quality of residential living. He said that he wants to protect established residential neighborhoods. He said the town should have a clear line between business and residential areas.

Croll said he was surprised by how well informed citizens are about the issues. He said he learns more about the town each day he campaigns.

Croll has been a resident of the town for 22 years and has been a teacher and in private practice for the same time.

He said he became interested in politics in high school.

Trash + Taxes = county races

Young stresses experience in re-election bid

By LIONEL M. LENOX
Editor

Republican incumbent Carl Young said the issues of the race for Broome County executive are leadership, solid waste, and taxes.

Young, 46, is seeking his third four-year term in the job, which will pay \$52,000 a year next year.

Young said the issue of leadership boils down to "which of us has the record, experience and vision to lead this county into the 1990's, and who can make the hard decisions."

Young points to economic development in the county over the past seven years to show that he is a proven leader. "My administration has made economic development happen," he said. "We are creating new jobs and will continue to create new jobs if I'm elected."

Young has led the fight for the county to build an incinerator to solve its garbage problem. Grippen opposes the plan.

"He (Grippen) talks about recycling and does nothing," Young said. "He is the commissioner of public works for the city and the city doesn't have a recycling program. We have instituted a nationally recognized recycling program here in Broome."

Young said Grippen's suggestion that the county delay the incinerator while studying alternatives would add \$300,000 a month to the cost of the incinerator.

"Following Tim's guidance will add \$10 million more to the costs of the incinerator," he said.

On the issue of taxes Young said Grippen has criticized the county tax increases over the last seven years without saying what he would have done as county executive.

"He has said a 30 percent increase would have been acceptable -- this wouldn't cover one-third of the Social Services' budget. If we had only raised taxes by 30 percent we would have had to cut the transit system, close a county park, and drastically cut back our support to BCC," Young said.

As for the college, Young said his re-election would mean "a continuation of the strong financial increases we have made over the past seven years."

Young said his administration increased capital improvements by \$600,000 while the previous administration of Democrat Donald McManus (where Grippen served as CETA administrator) only increased



Carl Young
Republican

★ THE CAMPAIGN TRAIL

county support for the college by \$10,000 over four years.

"We have increased support for the college by \$2.4 million," Young said, "in addition to the \$600,000 in capital improvements ... for the continued renovations of buildings on campus."

As for the county's share of the college's budget, Young said, "There's no question that the county's share will increase to meet the students' needs."

Young said for the future, there is much to do in maintaining adequate classroom space and materials so that the teaching level remains high.

Young said BCC students should vote for him because of his whole record and not solely because of his support for the college.

"Under my administration more jobs have been created than in any other time in the county's history, with only three percent unemployment."

In spite of tax increases, Young said county taxpayers pay \$350 a year in taxes. For that, he said they get a community college -- second to none -- a park system, an airport, a transit system, program for the elderly, 340 miles of roads maintained, an arena, the Forum, child abuse prevention

Young has been the Broome County county executive since 1981. He was a member of the county legislature for eight years, and served as majority leader from 1977 to 1980.

Young taught in the Binghamton school system for 15 years. He was born in Camillus, N.Y. and earned a bachelor's from Middlebury College and a Masters from Syracuse University in 1964.

Young and his wife Sil have two sons, David, age 17 and Kirsten age 20.

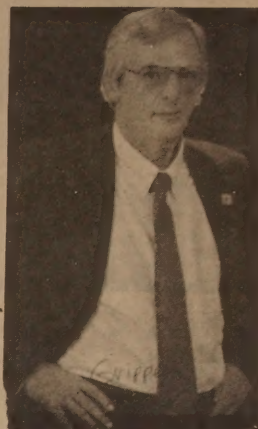
Grippen blames Young for Broome County's high taxes

By LIONEL M. LENOX
Editor

Timothy Grippen, the Democratic challenger for the office of county executive, outlined the issues in the county executive race as management, the environment, and economic development.

Grippen, 40, is making his first bid for elected office, although he has served in a number of posts in town, county and city government.

On the issue of management, Grippen said County Executive Carl Young has



Timothy Grippen
Democrat

recruiting a high-level staff given an expected shortage of teachers.

When BCC students consider which candidate to vote for "they should look at the current county executive's record," said Grippen. "Then look at my background, my experience, and what both of us say on the issues, then make their choice."

"I think if they do that and ignore party labels, they will vote for me," Grippen said.

In response to the question of whether it is a help or hindrance to run as a Democrat, Grippen said, "I really don't believe people vote straight party tickets any more. I think they vote for the person."

If elected, Grippen's vision of the county four years from now is consistent with the issues that he brings into this campaign.

After four years under his administration, Grippen said, "I see a county that controls its cost. I see a county that has improvements in its environment. And I see a county with its people working in good jobs."

Asked what Young strongest and weakest points coming into this campaign were, Grippen said, "Carl's strongest point is his improvement to the airport, and his weakest point is his management of the budget."

Grippen is the city of Binghamton's commissioner of public works, a position that he has held for six years.

He administered the CETA job training program for four years under former County Executive Donald McManus.

Grippen graduated from Broome Community College in 1971, he earned a bachelor's from Ithaca College in 1974, and a master's from Syracuse University in 1974.

Grippen and his wife Sally have one daughter, Kara, age five.

"a record of bad management which is reflected in the tripling of taxes over the last seven years."

Grippen said the issue of the environment hinges on "whether we're going to build an incinerator or provide a more environmentally safe and economically sound solution to the waste problem."

Grippen has argued that the solution is to reduce the amount of garbage going into the waste cycle through reuse and recycling before committing to a 25-year incineration agreement.

Grippen says he would halt plans for an incinerator if elected, even though the county has already signed a contract to build it and give the county time to try recycling.

On the issue of economic development Grippen said he key will be bringing in new industry.

"If you do that it spreads taxes out over a larger base," he said. "If you bring in new industry you decrease the amount of property taxes and increase the amount of sales taxes -- that is the ideal situation. In addition, it will stem the county's current population decline."

As for BCC, Grippen said, he has positive feelings about the college and the education he received here. "I want to make sure Broome Community College continues to provide an excellent education for the students at an affordable price for the parents," he said.

Grippen said if elected he would be willing to increase the county's share of BCC's budget "if that's what it would take to do that," offer an excellent education at an affordable price.

Grippen said the biggest problem facing the college in the future will be

Grippen-Young clash at BCC

By BILL WOLCOTT

In an emotionally charged debate on campus last week, candidates for the office of Broome County Executive clashed over taxes and the trash incinerator, but agreed BCC is an asset to the community.

Incumbent Carl Young faced off against Democrat Timothy Grippen in a 40 minute exchange, that showed how far apart the candidates ideas were on the issues of increases in county taxes, the garbage incinerator and daycare facilities at BCC.

Both candidates said they supported the need for day care on the campus.

"To the best of my knowledge, the college has not

requested money for building the facilities," Young said. He said he was organizing a countywide group study ways of expanding the labor pool. The group will also look at

"the best vehicle for expanding daycare throughout the community."

Both candidates said they recognized the need for a community college that would train people, because of the low unemployment rate in the county.

On the topic of the garbage incinerator plan, Grippen said he was not misleading voters by implying that he can apply for a two-year moratorium on the garbage incinerator plant.

He said he would not apply for a waiver to the New York State Department of Environmental Conservation.

Young explained that by breaching the contract with company that will both build and operate the incinerator, will cause a "multi-million dollar lawsuit against the county."

★ THE DEBATE

Grippen endorsed by faculty

By BILL WOLCOTT

was chaired by Alan Dixon, the electrical engineering technology chairman.

The Faculty Association endorsed Democrat Timothy Grippen for county executive, and four candidates for the County Legislature during a press conference Monday, Oct. 17.

All five candidates -- Grippen, Estelle Diamond-(D), Victor Lacatena-(D), Kevin McCabe-(D), and Robert Moppert-(R) attended the 1 p.m. press conference. Each expressed support for the college.

The Faculty Association, which represents the teaching and non-teaching faculty on campus, had earlier formed a political action committee consisting of six members, and

ten returned the form and from these ten candidates, that five were finally chosen.

According to Dixon, Young never sent back the completed questionnaire.

"Traditionally, the county has had the same nasty attitude towards the college. Carl Young continued this by isolating himself from the college," Dixon explained.

The Fulcrum Features

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November 2, 1988

Trivia

1. Name the highest grossing movie of all time.
2. What was last year's Academy Award winner for best film?
3. Who directed the film "The Color of Money"?
4. Who starred in the film "Swimming to Cambodia"?
5. Who wrote the book "Hell's Angels"?
6. Who directed the film "Ordinary People"?
7. Who did Ron Wood replace in the Rolling Stones?
8. Who has appeared on the cover of Rolling Stone the most?
9. What is Ronald Reagan's nickname?
10. In what city is the Rock and Roll hall of fame located?

See answers, page 12

Critic's Corner

Rex dissects the scariest horror flicks

By PETER HUNSINGER

Yes, I know Halloween has passed, so it's really too late to review my favorite horror films, right?

The three films I have chosen are *The Exorcist*, *Psycho* and my personal favorite *Halloween*.

William Friedkin's *The Exorcist* is more repulsive than scary, but it'll still send chills up your spine.

In a nutshell, the plot tells the story of a movie star's concern for her daughter (Linda Blair), who is possessed by an evil spirit. She hires a professional exorcist (Max von Sydow) to rid her daughter of the evil.

REX: This movie is very well made, and the acting is quite good (Blair especially), but the main highlight here is the gruesome special effects.

No one will forget the infamous pea soup scenes, or Blair's change-of-face, and last but not least, the head-rotating routine. When I saw that for the first time, I couldn't sleep at all that night, and I still get queasy just thinking about it. Well worth watching, but not right after dinner. And you can forget about that midnight snack. ***1/2

The next film on my agenda is the horror classic *Psycho*. A wary traveller (Janet Leigh) stops for the night at a deserted motel which is under the supervision of a really weird fellow (Anthony Perkins), who has this thing about talking to his dead mother, who happens to be in the same room!

REX: This is truly one of Alfred Hitchcock's best works. The movie relies more on creating suspense rather than producing blood-curdling gore. The performances are the tops, and the directing is excellent, but the best thing in this movie is, you guessed it, the infamous shower scene!

It is well-photographed, and the gore is very slight. (I might also add that Leigh looked quite nice in the nude, even if it wasn't complete nudity.***

My final film is very scary, indeed. It's *Halloween*. Long before Jason put on his hockey mask and Freddy invaded teenager's dreams, Michael Myers started the insane attacker craze. When he was 5, he murdered his older sister, and was then taken to a mental hospital. Fifteen years later, he escapes, looking for his other sister, played by Jamie Lee Curtis. Donald Pleasence plays Myer's doctor who has to track him down before he kills anybody (which he does).

REX: This is a avery well-crafted motion picture-filled with plenty of shocks and a good dose of humor. The film, which put director John Carpenter on the map, was made on a surprisingly low budget (about \$600,000), and grossed well over \$70,000 million at the box office, making it the biggest grossing independent film (at the time).



Downey Scream, cheers, jeers are all a part of show

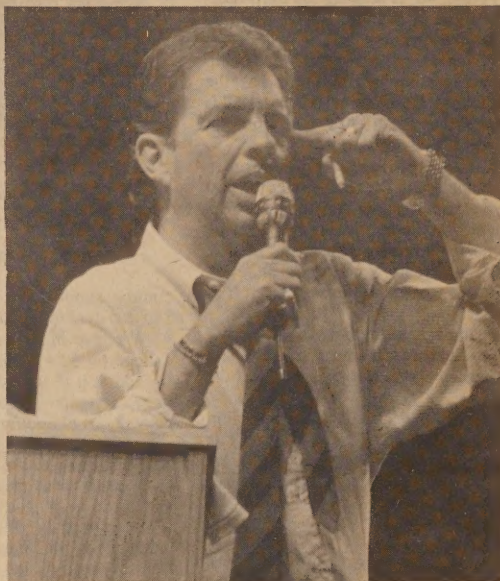
By TIMOTHY DODD

As Morten Downey Jr. took the stage on Oct. 16 at 7:30 p.m. he was greeted with a standing ovation by the 1,200 people that came to the Broome County Memorial Arena to see "the mouth that roared" strut his stuff. They were not disappointed.

Always spontaneous, Downey decided to change the topic from drug control to affirmative action. Heated exchanges resulted between the crowd, Downey, and his guests as the crowd made up for its lack of size with enthusiasm and grit.

The crowd was especially aroused when a shoving match broke out between Downey and one of his guests, Jim Piampiano, a lawyer and supporter of affirmative action. As usual, Downey won the bout by technical knockout as Piampiano seemed unwilling to push Downey as far as Downey might have liked him to.

Downey was obviously against affirmative action saying that "It's made the black man lazy" and "The majority of the American people don't want it so why should we have it?" The



Morten Downey explains why he opposes affirmative action. (Dale Ramey photo).

crowd was definitely on Downey's side with only one person willing to speak out against him because he said the issue was being sensationalized and that the press was mostly to blame.

On the whole, the audience vehemently spoke out against affirmative action. Statements like "...why should we have to pay for the mistakes of the past...", and, "...all it is reverse discrimination..." were common. Many college students cited cases where they or their friends were rejected by schools because the school was "looking to form a more diversified student body."

Downey made constant appeals to protesters, who apparently did not want him to go on, to speak out and be recognized. There were no takers and Downey dismissed them as "lily-livered cowards."

One man identified himself as a protester only to get on the "loud-mouth" microphone. He was detained by county authorities when he refused to give up the mike at Downey's request.

Downey's other guests were Marc Israel, a drug counselor; Richard Schwartz, a lawyer; and "Gator", an employee of Magic City Productions.

"Wise Guy" the best of the lot

By JOHN RECKHOW
Entertainment Editor

Though delayed by the writer's strike, the new television season is finally here. Most of the shows are old favorites but surprisingly there are some new and exciting shows.

The best show on television this season actually made its spectacular debut last season - *Wiseguy* starring Ken Wahl. It is fresh and a bit different from the usual group of police shows. Its plot lines and stories keep the viewer asking for more.

The new show *Roseanne* is the brightest new comedy to come out this year. It stars comedian Roseanne Barr as a housewife trying to cope with marriage, kids and finances. John Goodman, as her husband, is really funny. The show is well written and it keeps the audience in stitches. But the show's ace is the great comedy of Roseanne Barr.

The other new show of the year that is surprisingly very good is *Tattinger's* starring Stephen Collins and Blythe Danner. It is the story of Nick Tattinger, a self-made millionaire who lives in New York City. It's funny and serious at the same time. It is a refreshingly new look at the rich. This is a show that will be around for a long time.

The show *Coming of Age* is a great show about a man trying to cope with getting older. The show stars veteran actor Paul Dooley as the lead. It is a nice little comedy with

wonderful acting. The show script could be beefed up some, but overall it's a nice way to look at the very painful issue of growing old.

The show *The Equalizer* is great after being around for three years. The reason is the master of intimidation, Robert McCall, as portrayed by the great Edward Woodward. The shows are still very original and this show keeps getting better with age.

The most impressive comedy is back on the air this year and it is *It's Garry Shandling's Show*. This show uses a well-written script with Gary Shandling improvising. He is one of the best comedians around. The show revolves around his problems with a group of his friends trying to help him. This show should be a reason for people to get cable television.

The show *Hunter* continues to show the baddest cop of the bunch, Rick Hunter who punishes criminals the way justice should be done. The episodes are witty, humorous and action packed. It is like watching a Sylvester Stallone film; not much of a plot to confuse the viewer but a lot of action.

Last, but not least, the best talk show. That honor goes to *The Morten Downey, Jr. Show*. The man is lude, rude and crude. It is a non-stop hour of bitching. The guests are pathetic as they try to tackle Mighty Mouth. The guests lose hands down by taking a combined whipping from the audience and Mort. This is the way to have a talk show.



'Rattle and Hum' good sign for U2's movie debut

By JOHN RECKHOW
Entertainment Editor

The most awaited album of the year U2's **Rattle and Hum** is finally out and it is a musical treasure..

Rattle and Hum is the soundtrack for the film of the same name, that will be released later this year. And this album is a clear indication that the film will be great.

The release is a double album featuring 17 songs, including live tracks recorded during the band's massive **Joshua Tree** tour last year. It also contains some newly recorded material.

The **Joshua Tree** propelled U2 into mainstream FM radio and made them band musical legends. To promote **Joshua Tree**, the band undertook a tour that would bring them twice around to our shores and put them in a class of music hierarchy like the Rolling Stones, Bruce Springsteen and Led Zeppelin.

This album is definite proof that the claim is true. This is a collection of music that should touch the soul.

The first single on the album is "Desire," a great song with a style reminiscent of George Thorogood and the Destroyers. It contains a message of want and greed.

The album contains two cover songs, "Helter Skelter" and "All Along the Watchtower." "Helter Skelter" was originally done by the Beatles on their **White Album**. It was the song that inspired cult leader and murderer Charles Manson to do what he did. U2 performs

ALBUM

it in a style as raunchy as the original version.

The second song, "All Along the Watchtower" was done by Bob Dylan, a U2 hero. The group does it at a slightly faster pace than Dylan.

But the highest tribute are the three songs recorded at the legendary Sun Studio in Memphis, where Elvis Presley recorded his first hits. One of the three recorded there, "When Loves Come To Town," contains a guest appearance from blues great B.B. King. The band recently played that song at a benefit concert, Smile Jamaica.

By far the finest song on the album is the live performance of "Pride in the Name of Love," a tribute to the late Rev. Martin Luther King Jr. It contains a message of love and hope.

There are a couple of songs from **The Joshua Tree** album, but that was not the emphasis. This album spotlights the whole range of U2's music.

U2 is made up of musicians who know their trade well. Larry Mullen Jr. is a first-class drummer. Adam Clayton's bass lines can be heard throughout the album. He is one of the finest bass players in rock. The Edge is without a doubt one of the best guitar players around today.

But without a doubt the reason U2 works is the vocals and songwriting of Bono, the premier lead singer.

Cider Mill puts on great murderous comedy

By TONY VILLECCO

A fabulous and funny presentation of John Bishop's "Musical Comedy Murders of 1940" was performed at the Cider Mill Playhouse on Oct. 13. Some excellent comedic acting was provided by a cast which truly inspired each other to a higher level of ensemble.

The story deals with a colorful group of theater people in a mansion in Chappaqua, N.Y. in 1940. The action and intrigues that took place within this setting produced a sparkling and witty display of talent.

Carol Hanscom as Nikki was the quintessence of femininity. Her Marilyn Monroe-like rendition lent itself well to a not-so-smart girl who has a heart of gold. The naive sweetness of her character was immediately appealing and Hanscom acted the part for all it was worth.

Noni Smith as Bernice, adds another

THEATER

cameo jewel to her long list of Cider Mill successes. Playing the inebriate lyricist who is oblivious to everything around her, Smith had some of the funniest moments as well.

Paul Klementowicz as Patrick and Sarah Keough as Helsa likewise turned in some fine acting creating characters rich in dimension.

In addition, Teresa Bartoli as the short-lived Marjorie and Janet Normile as Elsa, wove into this ensemble additional elements of humor and confusion.

Louis Siegel as Michael and Kirk Jackson as Ken de la Maize helped define by their characters, the immensity of the humor which bordered at times on the farcical. Richard G. Smith was very funny as Roger, creating a caricature not easily forgotten.

Gonzo returns with a great new book about life, politics

By JOHN RECKHOW
Entertainment Editor

BOOK

There is a new book out that deserves much attention from anyone who has a good sense of humor or anyone who wants to look at the lighter side of our national affairs. The book is called **Generation of Swine, Gonzo Papers volume 2** by Hunter S. Thompson.

The book deals with all types of issues ranging from the presidency of Ronald Reagan, Jim Bakker and the Iran contra scandal. It is Hunter Thompson's collection of columns from 1985 to this year.

Hunter S. Thompson has often been described as the gonzo journalist of our time. His first book **Hell's Angels** was a success and brought him national acclaim. The book dealt with the menacing motor cycle gang, The Hell's Angels. He has written four other books, the best of which is **Fear and Loathing in Las Vegas**.

He also has had a movie done about him entitled **Where the Buffalo Roam**, starring Bill Murray. It showed the wild side of Thompson by showing him boozing, looking for women and doing drugs. Those themes have

appeared in much of his work.

The new book is written for the person who has a good sense of humor and a person who is generally liberal. Hunter basically attacks the Republican party and more specifically conservative idealism. He ruthlessly attacks their faults, by making them appear as stupid actions by a group of inept people.

The first column that appears in the book is how he visits a tattoo parlor out in Chinatown. It is very funny and very scary at the same time.

Most of the later columns in the book have to deal with Ronald Reagan and his presidency. He attacks everyone in his cabinet from George Bush, George Shultz to late C.I.A. director William Casey. He makes Reagan look like an old man who does not know how to tie his shoes. He makes Bush seem corrupt and not aware of anything going on in the country.

The topic that is dealt with most in the book is the Iran Contra scandal. He likes to poke fun at the participants in great detail. He pokes fun at the Americans who support Ollie North and his group of buddies.



There is some 'Justice For All' from metal head's Metallica

By JOHN RECKHOW
Entertainment Editor

ALBUM

The group Metallica is back after a two-year absence with the best speed metal album around, **And Justice for All**.

This album is Metallica's first LP in over two years. Their last album **Master of Puppets** brought them into the musical spotlight. The band last year released an LP, **Garage Band Days Revisited** earning the title of best heavy metal band from **Rolling Stone**. The band hails from Sweden and started the way many bands do — by bumming around until they got a record contract.

The band has been in the public spotlight for three years and were part of the Big Monsters of Rock tour this summer along with Van Halen and three other metal acts. The band Van Halen remarked on TV that Metallica was the best playing band on the tour.

The group plays basically what is called speed metal. It is heavy metal played really fast with no restraint and the lyrics tend to be a little raunchy. The band Metallica is at the top of speed metal. The only other speed metal bands to hit big are Anthrax and Motorhead.

This album is not as raunchy as their

last album. It tries to be melodic to a point, which is strange for a speed metal album. It starts out with the song "Blackened," about the destruction of earth. It is not played as fast as most of their songs.

The best song on the album is "Eye of the Beholder." It talks about how people see things differently from other people and is very fast paced.

The themes on this album are eternal justice, hangovers and basic destruction. Those themes are not that bad if done in a tasteful manner. Metallica's songwriting is not that good. They are better than the cheap pop put out by other metal artists.

The playing on the album is top notch. The drumming of Lars Ulrich is some of the best in metal. The guitar playing of Kirk Hammett is far above average. It's slick and fast. Bassist Jason Newstead's bass lines can be heard throughout the album.

But what makes Metallica is the fine vocals of James Hetfield. They are lean and mean and it is very scary. Heavy metal vocals are not meant to be pretty and Metallica fits the mold.

'Mozzerella Madness' is a night of merriment and delight

By MARY MARGARET EARL

"Going to the theatre," much like going to the opera, often has rather high-brow, intellectual connotations.

High-brow, intellectual or subtle, for that matter, were not words one would readily apply to the BCC's Little Theatre presentation of *Marcello's Mozzerella Madness*. More appropriate adjectives might be outrageous, bawdy and outlandishly funny.

The plot was a rather simple one, used primarily as a framework to allow actors and audience to interact, loosen up and get a little crazy. Girl wants boy, boy doesn't notice girl until he sees what else is out there, and finally boy and girl get together, fall in love, get married and live happily ever after.

Sound predictable? Not for a minute. In the midst of this very basic plot, the audience gets assaulted with various weapons of the vegetable type,

THEATRE

retaliates, gets propositioned by the very attractive actors and actresses (usually responding in kind) and yell advice to the young couple in question.

And that's not all. Men carry pepperoni and eggplant in unusual places, while some of the women do the same with a variety of cheeses. If it sounds a little crazy, it's because it was, and the audience loved it.

The cast, comprised mostly of new faces to the theatre, was warm and wild. Sean Walsh, as Marcello, was very likeable and energetic. He easily got the audience involved and they responded well to him.

Teri Heavey as Maria Bellagamba, Marcello's eventual mate, was charming and full of vitality.

Other promising talent included Doug Thompson and David Fletcher and Brutta and Fessa, Marcello's rather

homely, hairy sisters, accomplished John Scaturro as Casanova, Wendy Wilkins, Karrie Bowen, Timothy Dodd, Jill Southee, Kristina Scalone, Lola Marie, Kim Sternberg, Geno De Angelo, Helinka, Francis Battisti, Maurice Battisti, Catherine-Mary Ligourri and John Butchko as the rather "outgoing" canine Canepuzzo.

Aylmer Leigh Evelyn, gave a cameo appearance as Il Romano Ubriaco. Music was provided by the very accomplished pianist Joseph Petrone and gifted opera singer Robert Keller.

The event left the audience chuckling long after the final exits, and perhaps did provide a little of that high-brow culture some might have been searching for, as director Angelo Zuccolo taught the audience some often used Italian wittisims before the show — I'd like to pass them along, but they're difficult to translate on paper.



From left to right, Madness Stars Sean Walsh, Teri Heavey, and Doug Thompson.

Ballet shines and delights audience

By TONY VILLECCO

An exquisite production of Sergei Prokofiev's *Romeo and Juliet* was mounted at Anderson Center Oct. 7 by Ballet West. The dance troupe is the fifth highest rated ballet company in America and with good reason. Its dancers displayed some marvelous flowing movements, structured with some highly imaginative and creative choreography.

As Juliet, dancer Jane Wood depicted

BALLET

the vulnerable young lover who grew from naivete to one who desperately tries to understand her pathetic and cruel circumstance. Toe dancing, or "en pointe," literally takes years to perfect and sustain, given the nature of its difficulty. Wood demonstrated this technique with many shining examples, creating a Juliet of great sensitivity and

loveliness.

Robert Arbogast was the heroic and passionate Romeo whose love for Juliet soon ends in tragedy. Arbogast had some equally strong moments as well, cutting a dashing character on stage.

All of the other principals and ensemble dancers were very good, helping to create the many moods and color of the rich Prokofiev score. The music in and of itself is so powerful and grandiose, but this troupe was aware of the challenge and didn't allow its

intensity to envelope them.

Particularly effective were Bene Arnold as the Nurse, Pamela Robinson as Lady Capulet and Miguel Garcia as Mercutio. Bruce Caldwell as Tybalt and Jeffrey Rogers as Benvolio also stood apart from some of the other principals.

The colorful costumes and effective scenery were designed by William Pitkin. Lighting designer M. Kay Barrell created many grasping moods including the Ballroom Scene, a unique mirror sequence with Juliet and the gripping death scene. Choreography was by Michael Smuin with fencing

Van Halen rocks dome crowd

By JOHN RECKHOW
Entertainment Editor

Van Halen is in no danger of giving up its position as today's premiere heavy metal band as a highly charged Oct. 15 concert in the Carrier Dome in Syracuse proved.

The group Van Halen emerged from Southern California in the late '70s. The group's main talents were the unique guitar style of Eddie Van Halen and the raunchy showmanship of David Lee Roth. The band's success, brightened under Sammy Hagar, the vocalist who replaced Roth after Roth had a falling out with the rest of the band.

The concert started perfectly with "There is Only One Way to Rock," a song full of high energy. Then they moved on to a collection of past hits and new offerings.

Among the old hits was "You Really Got Me" from the band's first album. They did justice to the old Kinks song. Another song off their first album that was done well was "Ain't Talking About Love." Sammy Hagar copies all of David Lee Roth's groveling to a tee.

The band played a significant chunk of material from its new album, OUB12. The band, during the song "Finish What



From the left: Alex Van Halen, Sammy Hagar, Eddie Van Halen and Michael Anthony.

You Started" announced it had just filmed a video for the song, sending the crowd into wild applause.

But the song that really got the crowd doing was "Eruption." The song is a guitar solo by Eddie Van Halen and showed the technique that makes Van Halen the most dominating guitarist of the 1980s. Bassist Michael Anthony also had a solo with his Jack Daniels replica bass. He played a never-ending style of noise that seemed to dazzle the crowd.

The best solo of the night belonged to drummer Alex Van

CONCERT

Halen who played four different drum kits at once. He started off slowly but soon he kicked it in and the song ended with the drums sounding like a lawn mower. The solo also contained pyrotechnics with the drum kit rising out of the stage. A truly remarkable sight.

The encore was Led Zeppelin's "Rock and Roll." It ended one of the best concerts of the year. The band seemed to thrive on the raw energy of the crowd.

Symphony opener is a delightful success

By TONY VILLECCO

Conductor John Covelli led the Binghamton Symphony Orchestra in a dazzling season opener Oct. 6 and 7 at the Forum in Binghamton.

Contemporary American Composer John Adams' "Short Ride in a Fast Machine," which opened the concert, was a brisk and percussive piece that moved like the escalating rush of a whirlwind.

Beethoven's "Lenore Overture No. 2, Op. 72" was featured next. Responding impressively to Maestro Covelli's every command, the orchestra demonstrated some fine ensemble work.

Particularly impressive was the string section which has become consistently stronger and smoother of line. The off-stage trumpet call was beautifully executed, evoking a mood of the early Romanticism, yet vivid power, of Beethoven's passages.

Sir Edward Elgar's "Enigma Variations, Op. 36"

SYMPHONY

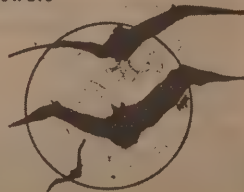
demonstrated a lovely, lyrical work with underlying surging power. A piece of infinite variety (some excellent program notes were outlined by Alice L. Mitchell), the variations encompassed moments of wrenching pathos, creating an immediate emotional pull on the listener.

Beautifully played, the woodwinds demonstrated some fine precision with the brass supporting strongly but not abrasively, impressive transition of dynamics elicited some fiery and melodious passages. Dramatic realism was evident throughout.

The closing piece featured pianist Vladimir Viardo in an electrifying performance of Rachmaninoff's "Piano Concerto No. 3 in D Minor, Op. 30." Often building to an explosive crest, Covelli's balance between orchestra and soloist was awesome.

Trivia answers

1. "E.T."
2. "The Last Emperor"
3. Martin Scorsese
4. Spaulding Gray
5. Hunter S. Thompson
6. Robert Redford
7. Mick Taylor
8. John Lennon
9. Dutch
10. Cleveland, Ohio



'Halloween 4': The face off

'Four' not scary enough

By CLINT JAHN

Don't waste your money on **Halloween IV** ... This was a stupid movie.

Now, don't get me wrong, I liked the original **Halloween** (low on gore but high on suspense, John Carpenter made this film a classic), and I loved **Halloween II** (a superb splatter film, see it.)

Halloween III had nothing to do with the first two parts and was a waste of time and celluloid, so I won't even bother to mention it, but **Halloween IV** has got to be the absolute worst and most blatant rip-off that I have seen in a long, long time.

Apparently the audience agreed with me. About 15 people walked out after the first 20 minutes of melodramatics and pointless dialogue.

We are treated to the sight of his corpse burning undisturbed for about 10 minutes as the end credits roll. This guy is crispy and very much dead.

Okay, at the beginning of Part IV, Myers is in the ICU of some mental hospital on life-support systems. He has been there for the past 10 years, not once moving a muscle.

In one lame sentence, somebody explains that Myers and Loomis "almost burned to death" that night. Right, so how come Myers has got the complexion of a stewed prune and all Loomis got was a couple barely noticeable scars and a slight limp?

Anyway, here is the basic

plot: Mike Myers, blind vegetable, overhears that he has one surviving relative, a niece (Jamie Lee's daughter. You never do find out what happened to Jamie Lee), so he decides to kill her (why??).

He somehow acquires superhuman strength and his sight in about 30 seconds and escapes from an ambulance that is transporting him to federal prison (???).

He runs around and kills a couple of people (Horror fans be warned! The violence and gore or lack of it, rate only a PG. The reason for the R rating is probably due to language and a five-minutes, half-nude shot that adds absolutely nothing to the story), and he wanders around looking for his little niece, who is about seven years old.

Meanwhile, his niece suddenly becomes clairvoyant and begins having visions of Myers chasing her. This has nothing at all to do with the storyline and only serves to complicate and confuse things.

This film was obviously done on a very small budget (like about \$85). They saved tons on special effects (there weren't any) and sound quality (they didn't even bother to dub the gunshots - Loomis' big S&W 9mm sounds like a toy cap gun).

This film was garbage, and it is a crime to pass it off as anything else. Compared to this, **Friday the 13th, Part 7** should win an Academy Award.



'Four' reasonably spooky rip-off

By PETER HUNSINGER

When I heard that **Halloween 4: The Return of Michael Myers** was coming out, I was psyched. Let's face it: aren't we all sick and tired of Jason rising from his grave every year? Well, I for one am glad that one of our 'ol pros is back in business.

For weeks, I waited for that magic moment to arrive. A week ago, the wait ended. I went to the theater and purchased my ticket, found the perfect seat and prepared for a good time.

Then it dawned on me: Other than Donald Pleasence, no one else from the previous **Halloween's** participated in this one, although John Carpenter's now-famous **Halloween** theme IS mentioned in the credits. This could mean trouble.

The film starts off by telling us that Michael Myers, escaped psychopath, and Dr. Sam Loomis (Pleasence) did NOT die in the hospital fire at the end of Part 2. Yeah. Sure. Needless to say, I didn't believe that for a minute.

Anyway, Mikey escapes from an ambulance (natch!) that was supposed to take him to some kind of federal prison. The scene where Michael's hand lunges out at one of the doctor's did give me a jolt, and I do have to give credit to anybody who can plunge their thumb into a man's forehead without busting his thumb in

the process. Hmmm. A thumb through the forehead. Now, that's a pretty vivid picture.

Switch to the home of Laurie Strode's daughter Jamie (as in Lee Curtis, get it?). It seems that she's been having these visions of a masked man who is trying to kill her. Her foster sister tells her it's all in her head. Sounds pretty boring, right? Wanna get back to Mikey? OK.

As if you couldn't guess, Dr. Loomis spends almost the entire movie looking for Michael, while Michael is wiping out another bunch of uninteresting people. (It's only interesting when they die; call me a sadist.)

While most people will find all of this tedious and boring, I found it quite interesting. OK, maybe the plot isn't as fresh as it used to be. And maybe the dialogue is a bit complicated (Pleasence, however, does give a deliciously hammy performance). And true, splatter fans will be disappointed at the low blood count (They can still appreciate the high body count), the movie overall was quite good. Of course, it can't top the original, but is a heckuva lot better than Part 3.

To end this, I was very impressed by this reasonably spooky rip-off. And if you stay through the whole movie (some idiots did not, the fools), you'll go bonkers over the final scene. Shame I can't tell you any more. See **Halloween 4** and find out.

Clive Barker: a macabre author and movie maker

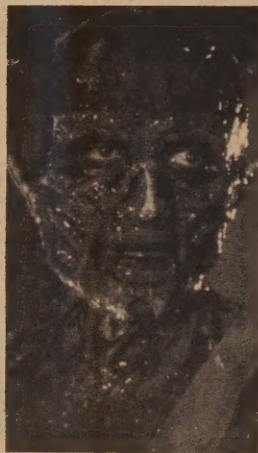
By MATT STEFLIK

Move over Stephen King, Peter Straub, and Whitley Streiber. There's a new kid on the block ... and he's out for blood. He's Clive Barker, the young writer who is heading the latest wave of the horror fiction genre.

His short story anthologies and novels have proven to be best sellers and have received critical acclaim and several horror/fantasy awards. His published works to date include: **The Books of Blood, Vol I thru IV, In the Flesh, The Inhuman Condition, Weaveworld,** and his most recent, **Cabal**.

Aside from his popular writing, Barker has managed to do successfully what many authors have tried, but have been unable to accomplish: he has successfully written and directed his own work in a motion picture.

The 1987 release of **Hellraiser**, a very disturbing film about obsession, pleasure, pain, and damnation, was a surprise success. This year, the production of the sequel **Hellraiser II: Hellbound**, is almost complete and is it too will be a success, and plans for a third and final chapter to the **Hellraiser** trilogy, **Hell on Earth**, are already in the works.



A creature from the Barker film "Hellraiser," awaiting release, once again written under the direction of Barker.

All signs thus far show that

Level 42 produces a danceable pop album

By JOHN RECKHOW
Entertainment Editor

The English pop band Level 42 has a new album out, **Staring At The Sun**. It is quite good from one of England's brightest bands.

This is the band's first album since last year's **Running in The Family**. The band has been around since the early eighties. They first received acclaim in this country for their song "Something About You" from their **World Machine** LP. They also have toured with Madonna and Steve Winwood and they have appeared at the Prince's Trust's concerts in London.

The band does not try to hide the fact that it is a pop band. They try to combine funk, reggae and dance music into one. They are primarily influenced by such '70s bands as Chic, Roxy Music and Parliament Funkadellia.

The band is fronted by singer and bass player Mark King who shares vocal duties with keyboardist Mark Lindup. Both the bass and the keyboards are the most noticeable sounds in Level 42's music.

The basic themes on this album are love and lost love. Where have we heard that before? But Level 42 handles



STARING AT THE SUN

them well and makes them danceable. Most of the songs on the album are easy dance tunes.

The best song is "Take a Look." It is the story of a man who has lost his heart and his mind because of love.

The playing on the album is all right with notable exceptions being Mark Lindup and Mark King. The guitar work is not that good. It is handled by Alan Murphy who took over from longtime guitarist Boon. It would have been nice to see Boon and former drummer Phil Gould on the album.

They have been replaced by two amateurs, who are not all that good.

Original work spurns Cry Wolf

By STEPHEN ROBERTS

A year ago Rick Kucera and Greg Berthold decided to combine their musical talents and play music for every type of listener and keep it danceable at the same time.

The result was **Cry Wolf**, a local band on the rise.

"People enjoy dancing to live music rather than recorded

music because there's more atmosphere," Berthold said.

Kucera has been singing for 16 years and writes much of the group's music. He recalls his mother putting him into chorus when he was in the fifth grade.

Kucera said Ian Gillan of Deep Purple and Geddy Lee of Rush are among his inspirations. Berthold turns to classic players as Eddie Van

Halen and Eric Clapton. Kucera said he plans a future with music in it, while Berthold wants to make a good living off it and still be able to enjoy doing it.

"We play more for fun than the money," Berthold said. "While playing live, Kucera said it's his responsibility to reach out and touch the audience."

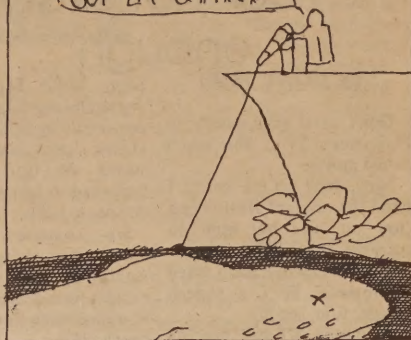
RESCUE WORKERS STRUGGLE TO FREE
THREE CALIFORNIA WHALES TRAPPED IN
THE ARCTIC OCEAN.



WHILE PLANNING HOW TO SAVE THE
WHALES A RESCUE WORKER NOTICES
SOMETHING.



GOT EM CAPTIAN!



"WE FRY EM
YOU TRY EM"
BILLIONS BURNED



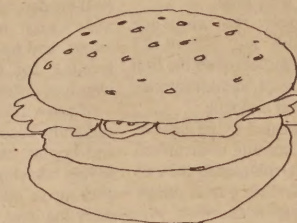
YOU HEARD OF THE QUARTER
POUNDER, WELL NOW WE GIVE
YOU 

00

THE FOUR DUNCER

ITS THE SAME THING WITH
A DIFFERENT NAME....

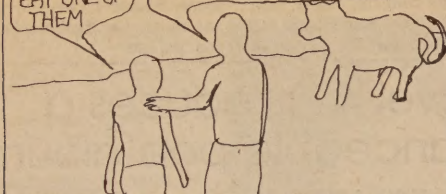
FOUR OUNCES OF BEEF AND PURE
BEEF BY-PRODUCTS BEFORE
BEING DEGREASED ON OUR
GRILLS...



AND REMEMBER EVERY 4 OUNCER
YOU BUY HELPS KEEP THE
UNEMPLOYMENT RATE DOWN IN COUNTRIES
IN CENTRAL AND SOUTH AMERICA

GEE DAD, I
WISH WE COULD
EAT ONE OF
THEM

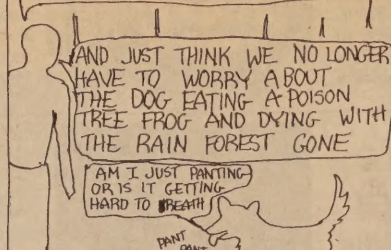
I DO TOO SON, BUT WE CAN
AT LEAST THANK AMERICA
FOR HELPING US BECOME MORE
THAN JUST PLAIN PEASANTS



WE'RE NOW DIRT POOR FARMERS
THERE SOMETHING IN THAT TITLE
THAT MAKES A PERSON FEEL GOOD

AND JUST THINK WE NO LONGER
HAVE TO WORRY ABOUT
THE DOG EATING A POISON
TREE FROG AND DYING WITH
THE BAIN FOREST GONE

AM I JUST PANTING
OR IS IT GETTING
HARD TO BREATHE



SO REMEMBER, NEXT TIME THAT
YOU'RE CONSTIPATED OR WISH TO
SILENCE THAT SQUEAKY DOOR HINGE
OR GREASE THE DRIVE SHAFT OF YOUR
TRUCK, OR SIMPLY HUNGRY, PICK
UP THE FOUR OUNCER BECAUSE,
NO MATTER WHAT YOU THINK
YOU CONTRIBUTE TO THE OPPRESSION,
SUBJECTION, COERCION, AND SUFFERING
OF ALL THE POOR ON THIS PLANET
NOT TO MENTION THE DESTRUCTION
OF IT, SO SIT BACK EAT AND
ENJOY EAT AND ENJOY WHILE
YOU CAN.....

Something I've been wondering about lately - what would happen if you put all the great psychotics from film all into one movie? What would happen? Well, I've got a few ideas, and it might go something like this...

An Artists Conception of:
A TEXAS CHAINSAW
PSYCHOTIC NIGHTMARE
ON HALLOWEEN, FRIDAY
THE 13th slaughter
part 23
the return of a new
beginning in 3D

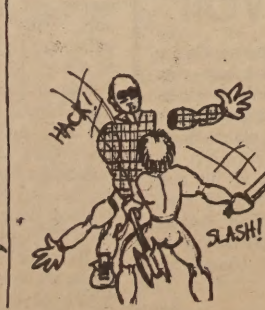
Onno! Total chaos as all sportsman-like rules are thrown out the window! Jason appears and immediately dispatches Freddy in one fell swoop with a handy piece of hardware!



and they're off!
Round #1 - Norman Bates vs.
Weatherface
...and there's the bell! Norman
jumps into action!



And now Mike Myers is getting into the act! Whoa! Look at that amazing Gimpy_{in} action! But Jason won't quit that easily! Look at emgs!



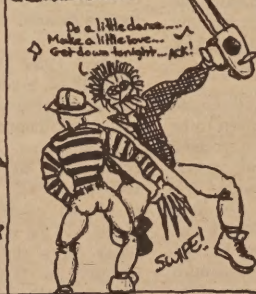
Whoa! That didn't take that long!
Leatherface: I, Bates: nothing!
Now on to round....



Two kings of gore battling it out!
Whew! There goes another arm!
And a head! They're still going
at it! The gore! The carriage!
The box office profits!



but wait! In a fury of unsportsmanlike activity, Freddy Kruegar takes him out... right in the middle of his victory chair saw dance!



And as the dust settles, I think we have a winner... oops... It looks like they finished each other off! Well, I guess that draws this one to a close as that new guy star the Toxic Avenger, comes out to clean up the mess. See you next sequel!





C.C. coach Tom Carter

BCC runner turnout disappointing for Carter

By MARY MARGARET EARL

Runner turnout for the BCC Cross country team has been very disappointing this year, says coach Tom Carter. Three runners have been lost to injuries, and now only three remain.

The remaining runners -- Don Craft, Troy Woodruff and Kim Sternberg, the only female runner -- are all solid competitors, Carter said, but in order to score points, a team needs at least five members. Therefore, the team's record is not what Carter might have hoped for, especially considering that last year's team ranked fifth in the region.

Carter sent 70 letters out last spring to new students who had indicated an interest in running, and also attended track meets in the hopes of generating interest for the fall sport.

He said one of the problems is that interest in running seems to be dropping even at the high school level. If there isn't interest in high school, there is little hope of his getting them interested at the college level.

As a road race competitor himself, Carter said he has seen fewer and fewer competitors in their 20's. Most outstanding runners are in the older

categories.

Carter, who began a track club last year, said he will continue it this spring hoping to interest more runners for next year's cross country team. He will push again to get students to join.

As far as this season is concerned, Carter said he just wants his team members to "leave with a good taste in their mouths" and finish strong.

The cross country regional meet will be at Delhi on Saturday, Nov. 6.

Those interested in either the track club or next year's cross country team can talk to Carter at 771-5266.

Sports Calendars

Men's basketball

Tues., Nov. 15 — Cazenovia College, H, 7:30 p.m.

Thurs., Nov. 17 — At Delhi, A, 7:00 p.m.

Saturday, Nov. 19 — Monroe Community College, H, 7:00 p.m.

BCC TURKEY TROT

Sat., Nov. 26 — Manhattan CC vs Alfred State, 6:00 p.m.; Niagara CCC vs Broome CC H, 8:00 p.m.

Sun., Nov. 27 — Consolation Game, noon; Championship Game, 2:00 p.m.

Tuesday, Nov. 29 — At Tompkins-Cortland CC, A, 5:00 p.m.

Fri., Dec. 2 — At Jefferson CC, A, 8:00 p.m.

Sat., Dec. 3 — at Canton Community College, A, 3:00 p.m.

Tues., Dec. 6 — Onondaga Community College, H, 7:30 p.m.

Thurs., Dec. 8, Cayuga County CC, A, 8:00 p.m.

Sat., Dec. 10 — Corning Community College, H, 7:00 p.m.

Sat., Jan. 7 — At Monroe Community College, A, 1:00 p.m.

Tues., Jan. 10 — Herkimer County CC, H, 8:00 p.m.

Thurs., Jan. 12 — Cayuga County CC, H, 8:00 p.m.

Sat., Jan. 14 — At Suffolk County CC, A, 6:00 p.m.

Sun., Jan. 15 — At Suffolk County CC - West, A, 2:00 p.m.

Wed., Jan. 18 — At Cazenovia College, A, 8:00 p.m.

Sat., Jan. 21 - Morrisville Tech, H, 7:00 p.m.

Mon., Jan. 23 — At Colgate J. V., A, 7:00 p.m.

Wed., Jan. 25 — Tompkins-Cortland CC, H, 7:30 p.m.

Sun., Jan. 29 — Lackawanna Jr. College, H, 2:00 p.m.

Wed., Feb. 1 — Delhi Tech, H, 8:00 p.m.

Fri., Feb. 3 — Jefferson Community College, H, 8:00 p.m.

Sat., Feb. 4 — Canton Community College, H, 8:00 p.m.

Tues., Feb. 7 — At Corning Community College, A, 8:00 p.m.

Fri., Feb. 10 — Hilbert College, H, 7:30 p.m.

Tues., Feb. 14 — Fulton-Montgomery CC, H, 7:30 p.m.

Thurs., Feb. 16 — At Onondaga Community College, A, 7:00 p.m.

Sat., Feb. 18 - At Hudson Valley CC, A, 8:00 p.m.

Sun., Feb. 19 — Mohawk Valley CC, H, 4:00 p.m.

Women's Basketball

Mon., Nov. 14 — Community College of the Finger Lakes, H, 7:30 p.m.

Thurs., Nov. 17 — at Delhi Tech, A, 5:00 p.m.

Sat., Nov. 19 — at Alfred State College Tournament, A, TBA

Sun., Nov. 20 — at Alfred State College Tournament, A, TBA

Tues., Nov. 29 — Cobleskill College, H, 7:30 p.m.

Fri., Dec. 2 — at Jefferson Community College, A, 6:00 p.m.

Sat., Dec. 3 — at Canton Community College, A, 1:00 p.m.

Thurs., Dec. 8 — at Cayuga County CC, A, 6:00 p.m.

Sat., Dec. 10 — at Herkimer County CC, A, Noon

Tues., Jan. 10 — Herkimer County CC, H, 6:00 p.m.

Thurs., Jan. 12 — Alfred State College, H, 6:00 p.m.

Wed., Jan. 18 — at Cazenovia College, A, 6:00 p.m.

Mon., Jan. 16 — Corning Community College, H, 7:30 p.m.

Wed., Jan. 18 — at Cazenovia College, A, 6:00 p.m.

Sat., Jan. 21 — at Morrisville Tech, A, 1:00 p.m.

Mon., Jan. 23 — Hudson Valley CC, H, 7:00 p.m.

Wed., Jan. 25 — Cazenovia College, H, 5:30 p.m.

Fri., Jan. 27 — Hilbert College, H, 5:30 p.m.

Tues., Jan. 31 — at Cobleskill College, A, 7:00 p.m.

Wed., Feb. 1 — Delhi Tech, H, 6:00 p.m.

Fri., Feb. 3 — Jefferson Community College, H, 6:00 p.m.

Sat., Feb. 4 — Canton Community College, H, 6:00 p.m.

Tues., Feb. 7 — at Corning Community College, A, 6:00 p.m.

Sat., Feb. 11 — Monroe Community College, H, 7:30 p.m.

Wed., Feb. 15 — at Keystone Jr. College, A, 7:00 p.m.

Sat., Feb. 18 — at Hudson Valley CC, A, 6:00 p.m.

Sun., Feb. 19 — Mohawk Valley CC, H, 2:00 p.m.

Hockey

Wed., Nov. 2 — At SUNY-Cortland, A, 8:30 p.m.

Sat., Nov. 5 — Mohawk Valley CC (At Polar Cap), H, 6:00 p.m.

Wed., Nov. 9 — Ithaca College (At Polar Cap), H, 7:30 p.m.

Sat., Nov. 12 — At Erie Community College, A, 7:30 p.m.

Wed., Nov. 16 — Le Moyne College (At Polar Cap), H, 7:30 p.m.

Sat., Nov. 19 — At St. John Fisher, A, 8:00 p.m.

Sat. Dec. 3 — SUNY-Cortland (At Polar Cap), H, 4:30 p.m.

Sun., Dec. 4 — North Country CC (At Arena), H, 2:00 p.m.

Fri., Dec. 9 — At. Canton Community College, A, 7:30 p.m.

Sat., Dec. 10 — At Canton Community College, A, 4:00 p.m.

Fri., Jan. 6 — At Clinton Community College, A, 7:00 p.m.

Sat., Jan. 7 — Vs. North Country at Lake Placid, A, 1:00 p.m.

Fri., Jan. 13 — Delaware County CC (At Polar Cap), H, 4:00 p.m.

Sat., Jan. 14 — Ocean County College (At Arena), H, 7:00 p.m.

Friday 20 — At University of Rochester, A, 7:30 p.m.

Sat., Jan. 21 — Erie CC (At Polar Ice Cap), H, 4:30 p.m.



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The Fulcrum Sports

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November 2, 1988

Sports Trivia

1. Who said "Winning isn't everything, it's the only thing?"
2. Who quarterbacked the Oakland Raiders in Superbowl II?
3. What does Joe Theisman, Joe Montana, and Paul Hornung have in common?
4. What does Y.A. Tittle, Fran Tarkenton, and Craig Morton have in common?
5. What two NFL teams did Hunter's Fred Dryer play for?
6. What '60's NFL defense was known as The Lumberjacks?
7. Who broke Joe Theisman's leg?
8. Who guaranteed that his team would win the Superbowl?
9. What team lost Superbowl III?
10. Who is the NFL head coach with the most Superbowl losses?

See answers below

BCC basketball ready to go

Richmond hopes for a fun, but disciplined team

By STEVEN KUTZ

Men's basketball coach Herb Richmond is looking at this season as the start of a fruitful relationship between himself and BCC.

"We're just looking to have some fun," he said, "but we've got to do it under control. I'd like to bring some fans in and bring BCC basketball back to where it was four or five years ago."

The players who will have this "under-control fun" include five returning players: Bob Kraly, Jim Sculley, Rob Eccleston, Paul Stone, and Tom Gorgol, who is the leading scorer of all the returning players, averaging 5.6 points per game last season.

And seven new players: Scott Westcott, the only newcomer who is a senior; Todd Kwiatkoski, who played for Newark Valley High School last year; Todd Rosenfield, an All-Division I player from Vestal; Duane Gordon of U-E; Todd Baxter of Norwich; Scott Schultheis of Vestal; and Mike Franck, also from Norwich.

Charles Seabrooks, who played for Tompkins-County CC last year, made the team as a transfer, but is ineligible to play due to a lack of credits.

Richmond is considering bringing in a player to replace Seabrooks.

He also said he might give Seabrooks and Tony Marshall, another player without enough credits to play, a tryout at the start of next semester, but, he said it would be very tough to cut players who hustled for the first half of the season.

"I'm taking them to the dance with me and I'm bringing them home with me," he said.

Richmond stressed the importance of academics for his players. "Number one is to be able to go to class and be productive," he said. A player struggling in schoolwork will have a difficult time playing on the team. "To me, you'll always be thinking about an upcoming test or class," he said.

In summing up his team, coach Richmond said they were not very big. He said there are maybe 3 or 4 big men and about 9 guards.

Having many fast guards could be beneficial to his game plan, though, which includes a running game along with full-court pressure defense. He will change defenses constantly to create turnovers.

Another aspect of Richmond's game plan is to hit the three-point shot; and,

if it isn't open, to use a passing game until players get an open shot.

The team will have a basic offense, with much passing and screening away. Everyone will have to learn all five positions of the offense, he said.

Richmond hasn't picked a starting five yet. He is looking for guys who will pick up the offensive plays quickly. Also, he will get a good look at the players in their first scrimmage on Friday, Nov. 4, at Ithaca JVs.

He said that no one has stepped up as a team leader yet, but he is hoping that some guys will.

We're looking to be competitive and to play hard every time we're on the court," Richmond said. "If we can do those two things I think we can have success. If the guys have a good knowledge of the game, I think our record will show for itself."

Their first regular season game is home on Nov. 15 against Cazenovia. Richmond said, "We'll be ready for Caz as I'm sure they'll be ready for us."

The team still needs a manager and a statistician, who is paid for each game. Anyone interested should contact either coach Richmond or Tony Quagliata, in the physical education offices.



Dick Baldwin
Former Hornets coach

Gym named in honor of Dick Baldwin

Add to Dick Baldwin's many accolades the gym where he won the majority of his record-breaking games on the way to becoming college basketball's all-time winningest coach.

At the Oct. 27 meeting of BCC's Board of Trustees a resolution was passed to rename the East gym the "Richard Baldwin Gymnasium." The board said they not only wanted to recognize Baldwin's coaching career, but also his contributions to the campus and the community.

Along with the renaming of the gym, a display case will be built to house memorabilia of Baldwin's tenure as the Hernet's basketball coach.

Baldwin coached the Hornets for 40 years. En route to becoming the winningest coach, surpassing Adolph Rupp of Kentucky with his record breaking 876th win Feb. 14, 1987. Baldwin retired after that season.

In his 40 years of coaching, only twice did his teams have a sub-500 record. His teams won 10 Eastern Regional Junior College Championships.

Women's hoop looks forward to fine season

By JOHN RECKHOW

Confidence is the big word this year in women's basketball as the Lady Hornets hope to duplicate or surpass their 23 wins of last year.

This is the team's second season under coach Renee Spear who replaced Vicki Sax last year. Spear said the team is more confident this year and that this confidence, perhaps, come from the fact that Spear has her first season behind her and the returning of four Starter.

The returning Lady Hornets are Jane Schum, Lee Burnett, Monica Robertson and Gossette Ray. Monica Robertson is a first class player according to Spear.

The offense also hopes to make use of center Lee Burnett who according to Spear has greatly improved from last season and is more on top of her game.

The offense will be controlled by point guard Jane Schum. The team hopes that the three-point shot of freshman Colleen Doyle will hold up during the regular season.

Other freshman Kelly Fiero, Siobriena Curtis, Tina Knapp and Nancy Molonoro. They take the place of departing players Denice Piticher, Kathy Henniggan, Cindy Holder and Marty Walker.

The defense the team plans to use is a form of zone defense. The types are a two, three zone and a two, one, two zone. A control style offense is the type of basketball the team is going to play according to Spear. She says that she wants the team to set the pace of the game.

Spear is hesitant to comment on how the season is going to turn out. Spear said she wants to take the season game by game.



Head coach Renee Spear consults with her assistant, Mary Hubschmitt during practice recently. (Dale Ramey photo).

Trivia answers

1. Vince Lombardi.
2. Darryl Lamonica.
3. They were all quarterbacks for Notre Dame.
4. They were all quarterbacks for the Giants.
5. The Giants and the Rams.
6. The Green Bay Packer's defense.
7. Lawrence Taylor.
8. Joe Namath.
9. The Baltimore Colts.
10. Bud Grant, four.

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